大塚英志＋衣谷遊

リヴァイアサン

leviathan 12 ..... eiji ohtsuka & yu kinutani

leviathan



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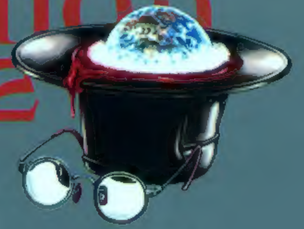
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leviathan 12



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leviathan 12

eiji ohtsuka & yu kinutani

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eiji ohtsuka & yu kinutani

leviathan 12



Long Goodbye

FILE.65 AKANE <2>


WHAT DO YOU INTEND TO DO...
WITH SATSUKI?
AS LONG AS SHE LIVES... THE LEVIATHAN WILL REFUSE TO ANNOUNCE THE COMING OF THE APOCALYPSE TO TOKYO.
IF SHE WERE TO DISAPPEAR, THE LEVIATHAN WILL LOSE THAT WHICH HE HAD TO PROTECT, AND HE WILL THEN DEVOTE HIMSELF TO OUR CAUSE.
SO ALL IN ALL...
PROTECTING SATSUKI IS THE WILL OF THE OTHER KOUHEI, WHOSE WHEREABOUTS ARE UNKNOWN TO ME...
NOTHING IS MORE EXASPERATING.

I UNDER-STAND...

I WILL HAVE TO FIND ANOTHER METHOD TO DESTROY IT.

BUT...

IF THAT'S THE CASE, IT WILL THEN BE IMPOSSIBLE FOR YOU TO PENETRATE THE FORCE-FIELD.

THAT SAID...

!!


!!
I CAN, ALL THE SAME, KILL YOU IMMEDIATELY!!
KRITSCH!
KRITSCH!
KRITSCH!
KRITSCH!
GU... ARGH!!

ANYWAYS...

GGH...

TO LEAVE THE FORCE-FIELD BY YOURSELF...

WHAT CARELESS-NESS, AKANE IIDA...

FROL

YOU, THE GUARDIAN OF SATSUKI FUKUYAMA!!

IT WOULD HAVE BEEN NECESSARY FOR YOU TO DIE SOONER OR LATER...

SHUFFLE

THAT'S INFURIATING...

THEN I WON'T BE ABLE TO DIE IN PEACE...

RUSTLE

ME, THE GUARDIAN OF THAT GIRL?

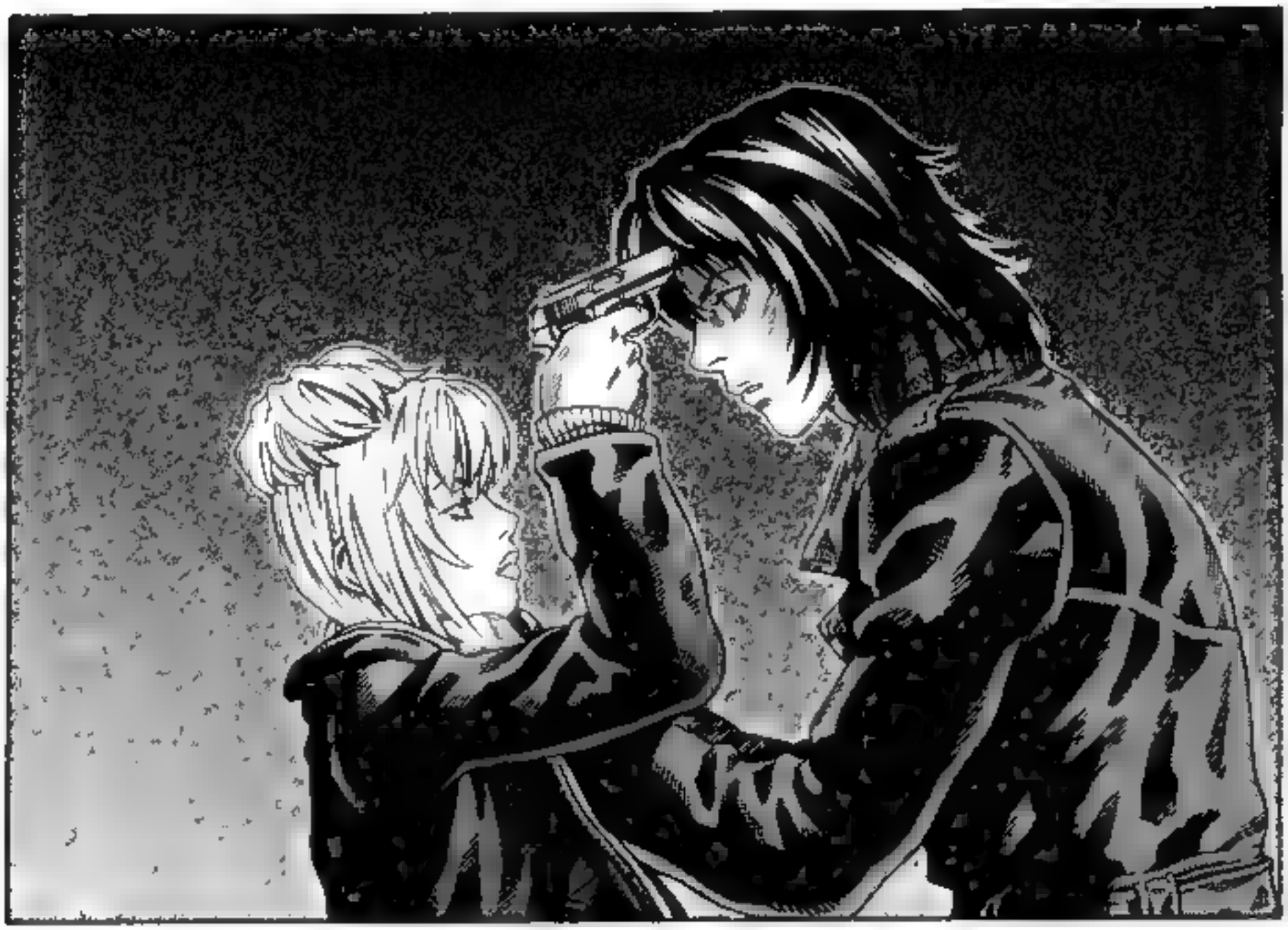
AH, GOOD...

FFH

IN THE BENEDIC-TION OF THE DE-CEASED.

DON'T WORRY... I AM JUST AS GIFTED AS THE OTHER KOUHEI...







*M.O.A.B. ABBREVIATION FOR MASSIVE ORDNANCE AIR BLAST BOMB, ALSO CALLED THE MOTHER OF ALL BOMBS.

I DON'T KNOW WHAT THIS MEANS,

BUT IT WOULD SEEM THAT THE BULLETS OF THIS GUN...

KOUHEI WOULD NEVER BLUFF IN THIS MANNER.

YOU HAVE NOTHING IN COMMON WITH KOUHEI!

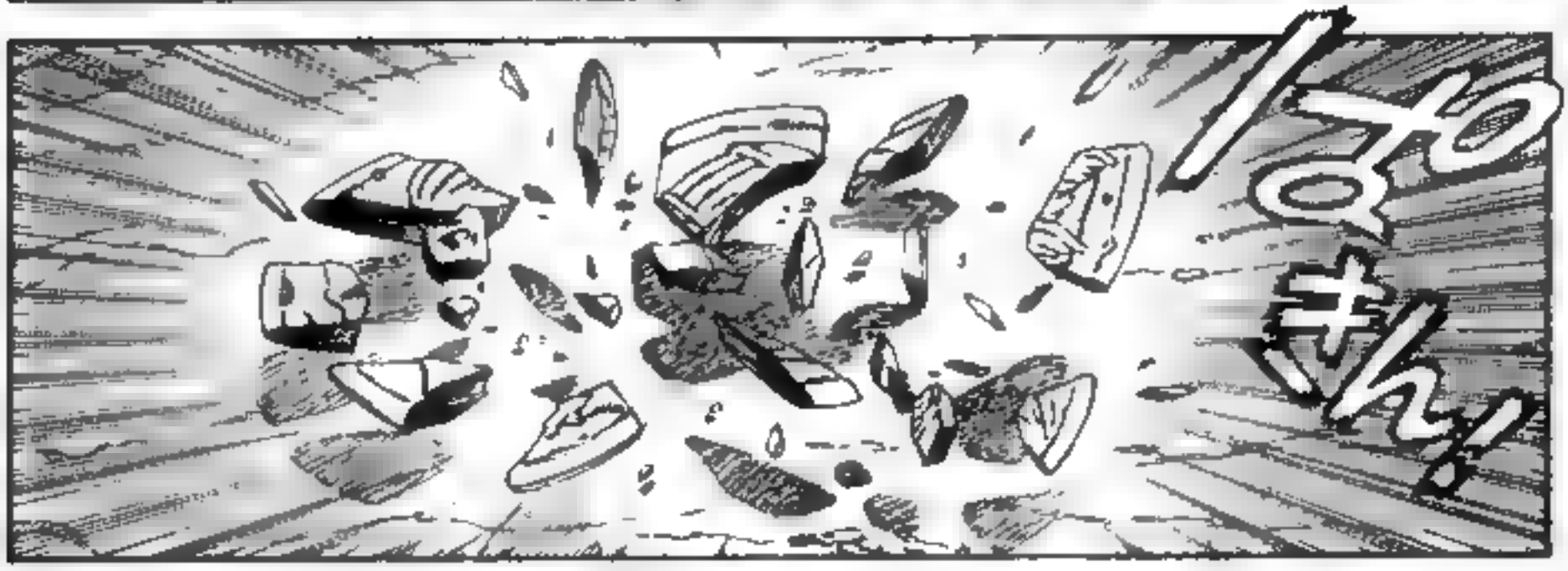
I'LL SAY IT AGAIN...

WH...!

ARE MADE WITH MY COIN OF KARMA.

BANG!




Ho
Hy!










БЗЗТ
ТТ


VLAF

FUUH

TOCK

KKOOOM

ドゴ

ドゴ

ドゴ

ばっ

ばっ

ばっ

THAT WAS RATHER WELL PLAYED.

THAT WAS...

A UNIQUE PERFOR-MANCE...

IT SHOWED ALSO YOUR INEXORABLE FIGHTING.

THAT HAD NOTHING OF A RE-HEARSAL.

IT WAS AN EXER-CISE.

DON'T SAY THAT LIKE...

WAS TRULY THAT OF KOUHEI'S...

THE HAIR THAT BRUSHED AGAINST ME WHEN HE STRANGLED ME...

BUT HIS PALMS AND THE COLOR OF HIS EYES WERE DIFFERENT...

BUT...

NO, I WOULD NOT BELIEVE YOU. NO MATTER WHAT YOU SAY TO ME.

IT WOULD BE NO USE TO EXPLAIN THE REASON TO YOU; YOU WOULD NOT BELIEVE ME...

COULD BE TO PROTECT SATSUKI.

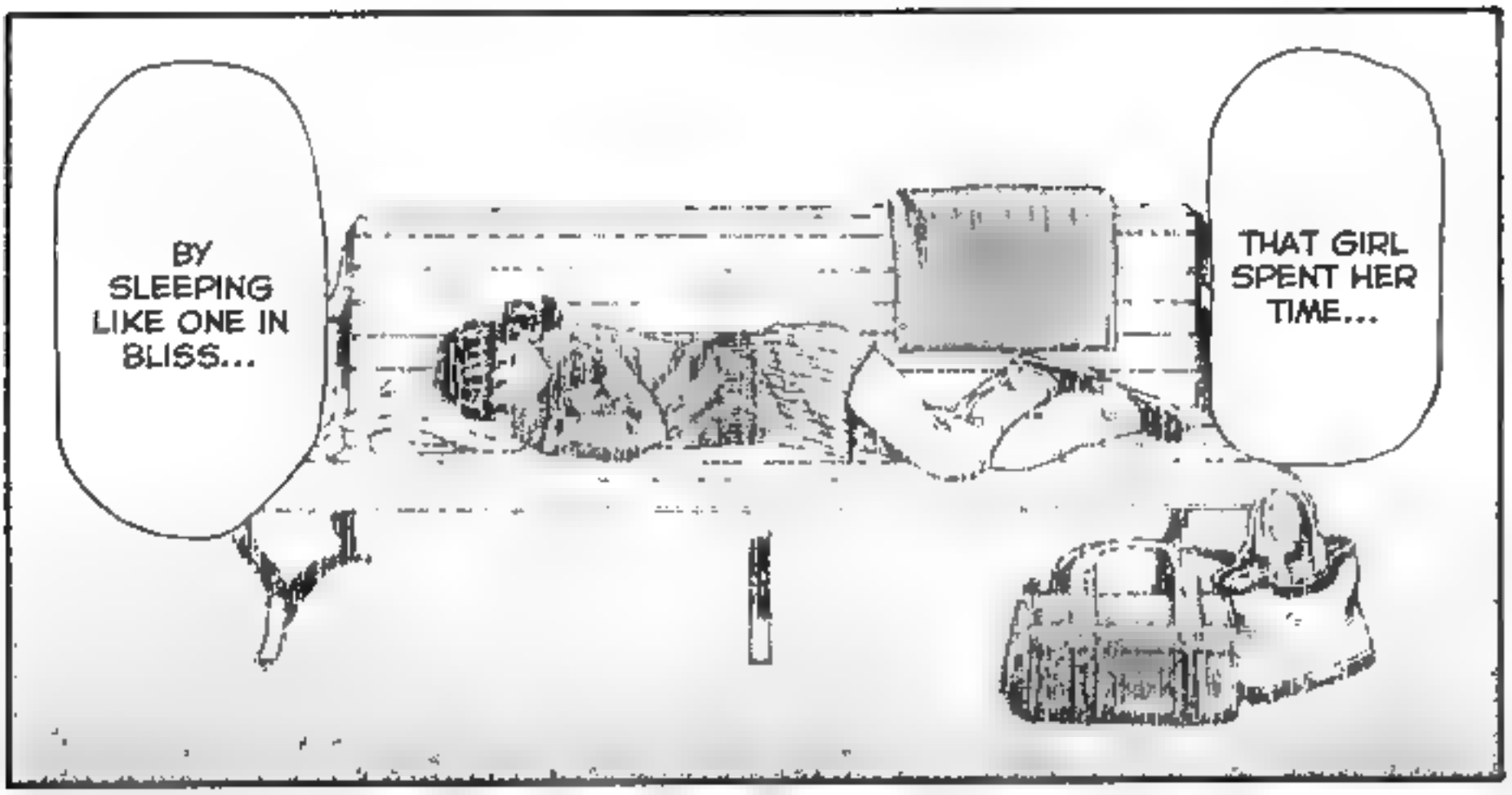
IS THAT MY DESINTY ...

THE MOST INCREDIBLE THING FOR ME,

IN FACT, I KNEW IT.

HEH, YES...

NO...


BY SLEEPING LIKE ONE IN BLISS...
THAT GIRL SPENT HER TIME...


TO MAKE THE EFFORT...
IT WAS ALWAYS UP TO ME...



SAY, KOUHEI...

THEY SAY...

YOU PROTECTED SATSUKI, EH... DESPITE YOUR SIZE.

YES, EVEN IF IT SERIOUSLY GOT ON MY NERVES.

THAT MY FIGHT IS FINISHED.


I AM LEAVING THIS WORLD FOR THE FIRST TIME.
SAY, KOUHEI... LEVIATHAN, PRAY FOR ME...
FOR THIS PRAYER?
FLAP
WHAT WORDS SUIT YOU...

I LOVE YOU...

AKANE.

FLAP...

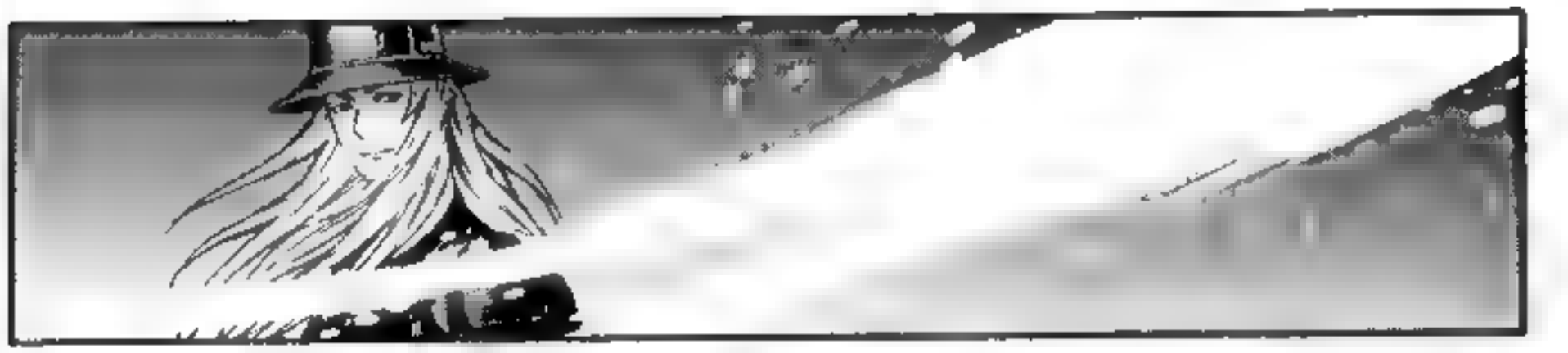
AKANE...

I LOVE YOU...


HMMM
KOUHEI...
YOU'RE A LIAR...

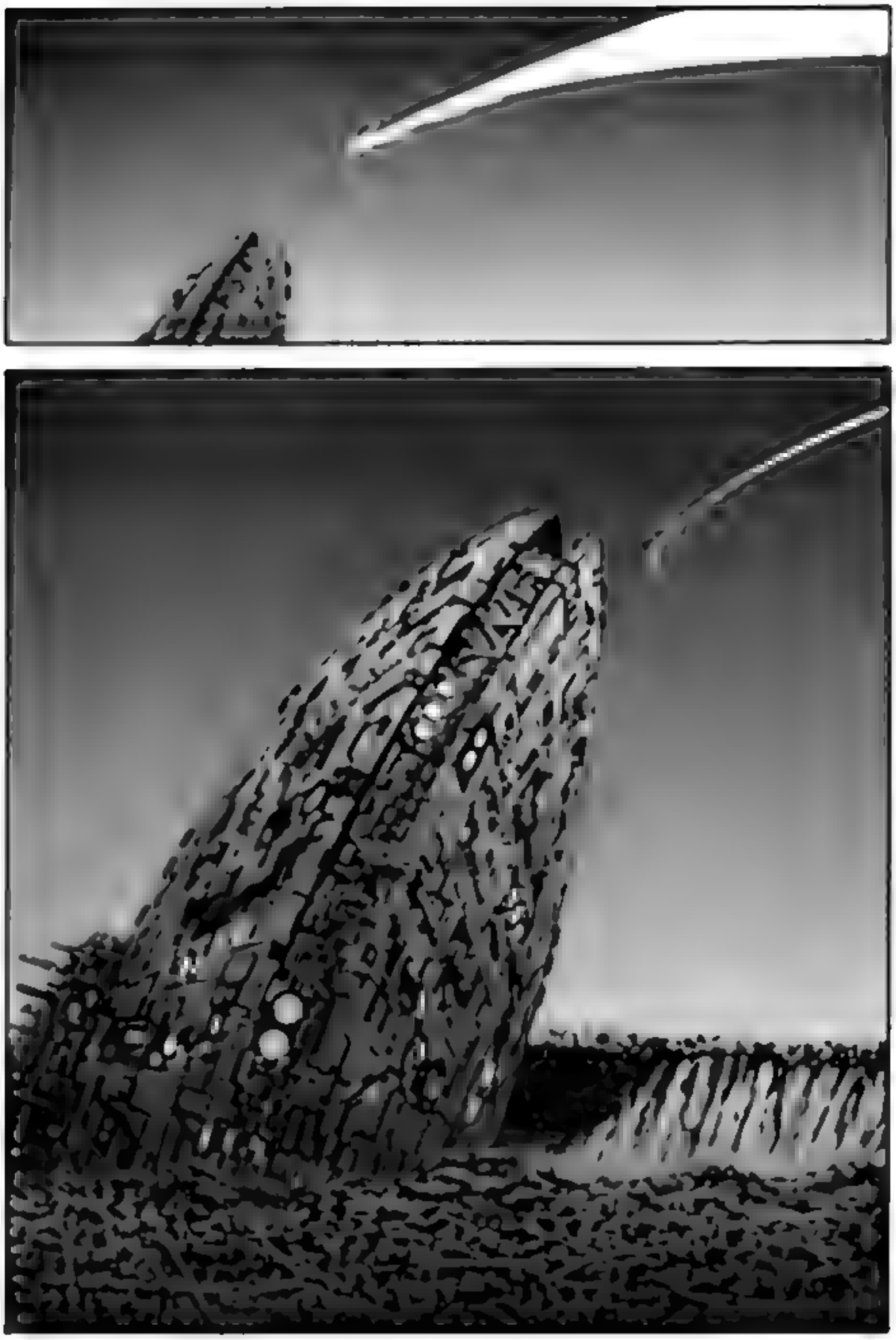


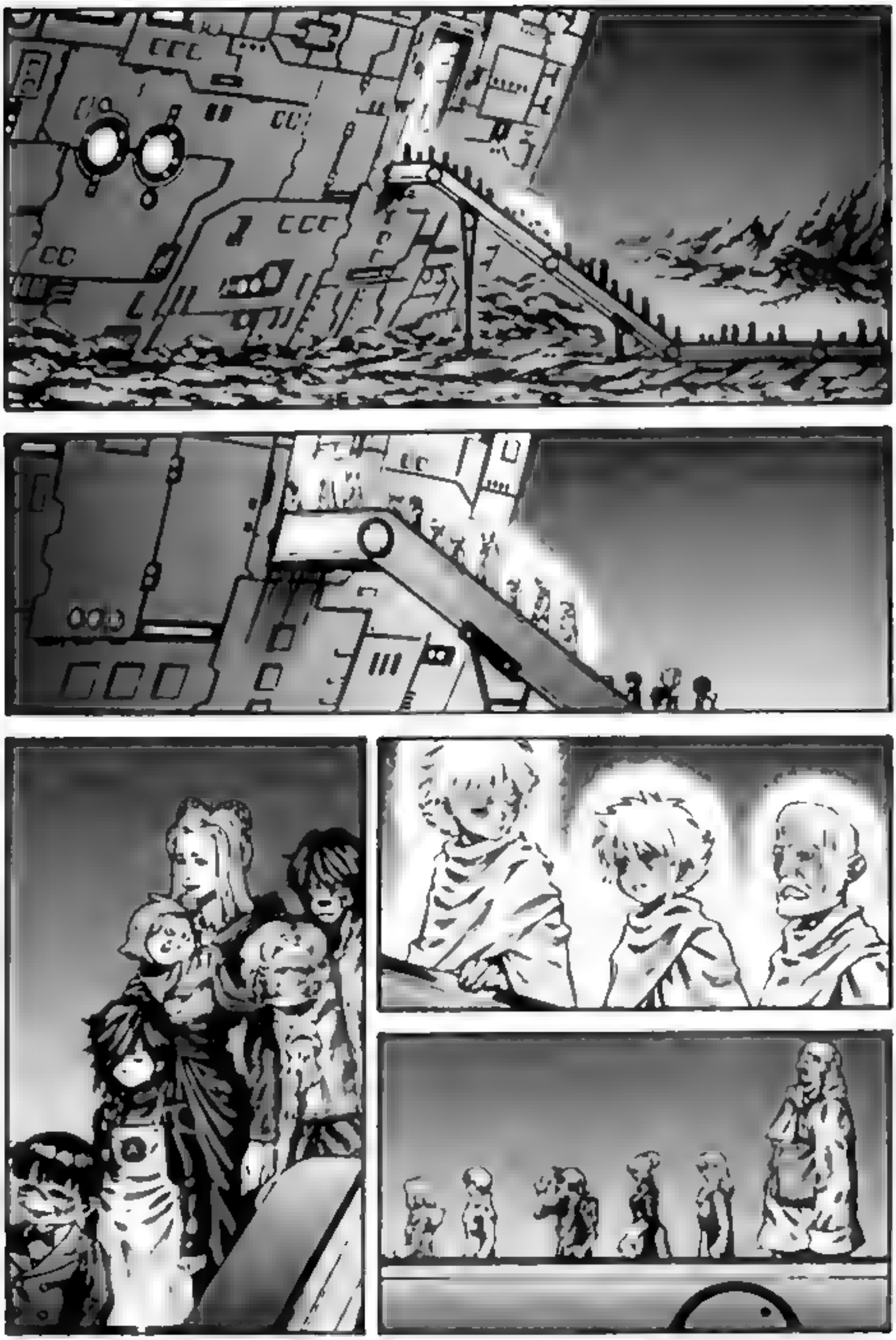












GOOD GOD...

WHERE WERE THEY ALL HIDDEN, THESE FILTHY ILLEGALS?

ZAT...

A LITTLE BEFORE THE OTHERS.

SHE HAS LEFT...

HEY! AND AKANE?

!

THEY SPOKE WELL OF ARMAGEDDON... I RATHER SAW IT AS GENERAL CONFLICT AND CONFUSION BETWEEN GODS AND DEMONS...

IT'S STILL RATHER BIZARRE...

THEN SHE IS THE FIRST TO HAVE PUT AN END TO HER FIGHT...

WE ARE MOTION-LESS...

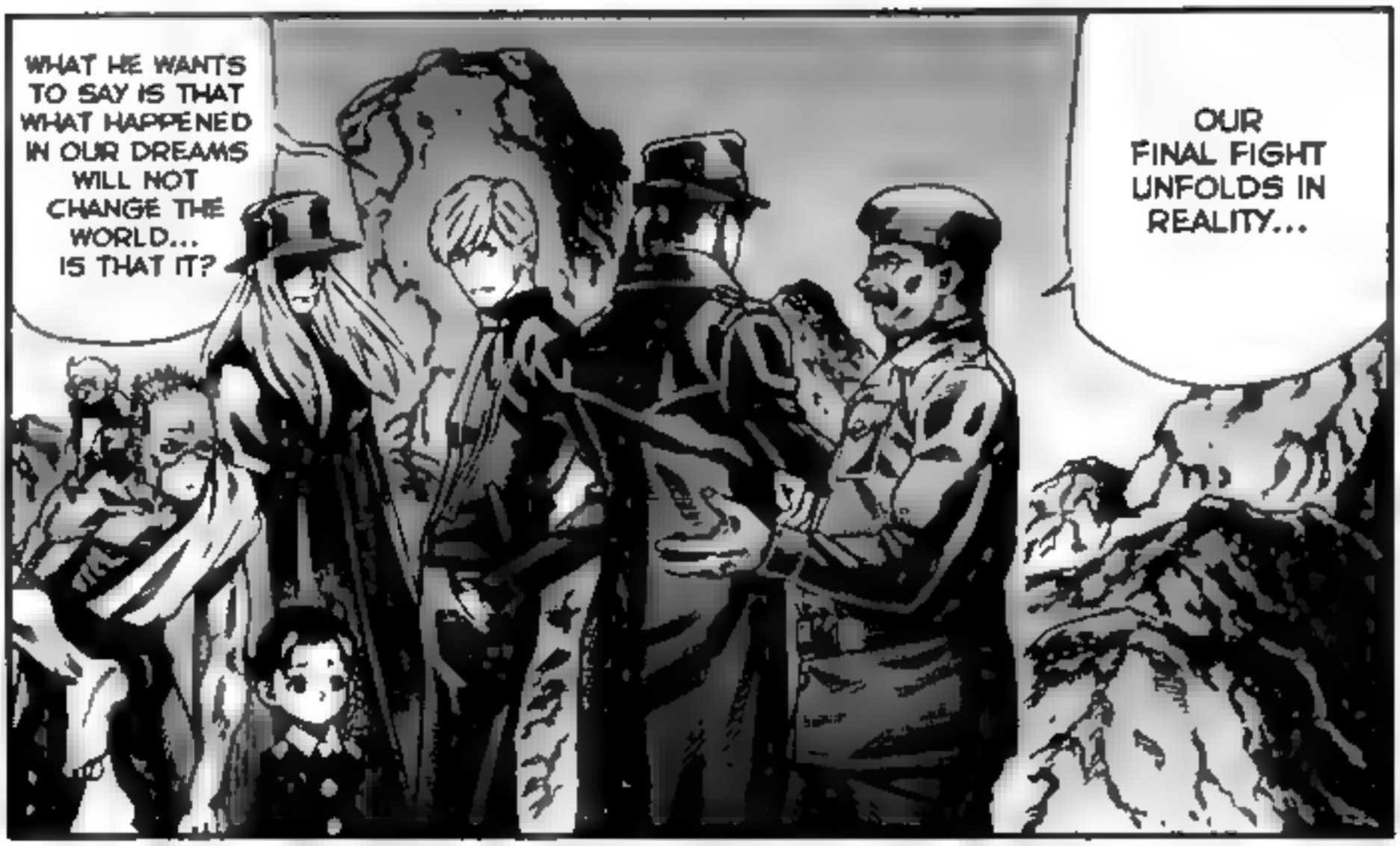
AND...

YOU READ GO NAGAI? YOU?

BE-CAUSE ...

A BIT LIKE THE CULMINA-TION OF DEVIL-MAN*.

*DEVILMAN, MAIN WORK OF GO NAGAI, THE FATHER OF GOLDORAK AND CUTIE HONEY


WHAT HE WANTS TO SAY IS THAT WHAT HAPPENED IN OUR DREAMS WILL NOT CHANGE THE WORLD... IS THAT IT?
OUR FINAL FIGHT UNFOLDS IN REALITY...


IT WOULD MAYBE BE BETTER TO SAY... THAT WE ARE SHADES.
WE WOULD ALL BE PART OF A DREAM?


THOSE GUYS, ALSO, ARE A PART...
OF THIS DREAM?

HELLO, MR. AND MRS. HAYASHI.

THE CRAFT WILL SOON BE FINISHED.

KOUHEI...

TAP

NO, THEY ARE DIFFERENT ...

PFF... SO YOU WERE THE LEADER...

LEVIATHAN... WE ARE PROFOUNDLY GRATEFUL TO YOU FOR HAVING ACCEPTED US IN THIS CITY.

THIS SHIP IS THE SHIP OF FOOLS.

WHO ARE ALL OF YOU REALLY?

TELL ME, HONESTLY ...

AND ALL THOSE WHO WERE ABNORMAL, TO LEAVE THEM TO DRIFT ALONG THE CURRENT?

ISN'T IT IN THAT MEDIEVAL SATIRE, IN EUROPE... ACCORDING TO WHICH THEY MADE TO TAKE ON THE MENTALLY ILL...

MMM... THE SHIP OF FOOLS, EH?

WHAT? IT WASN'T A U.F.O.?

THE MAD, THE FRINGE,
THE CRIMINALS,
THE REVOLUTIONARIES,
THE STATELESS,
THE MONSTERS,
THE VISIONARIES,
THE PARIAHS,
THE TERRORISTS...

THEY ARE LEGION...

MASSACRE ...

DEPORT,

PERSE-CUTE,

IN ORDER TO BETTER DIVIDE,

HUMANITY CONSTANTLY IMAGINED LABELS TO SPECIFY THEIR DIFFERENCES...

HALT! STOJ!

IT IS THUS THAT IT, UP UNTIL NOW, ENVISIONED THE STABILITY OF SOCIETY.

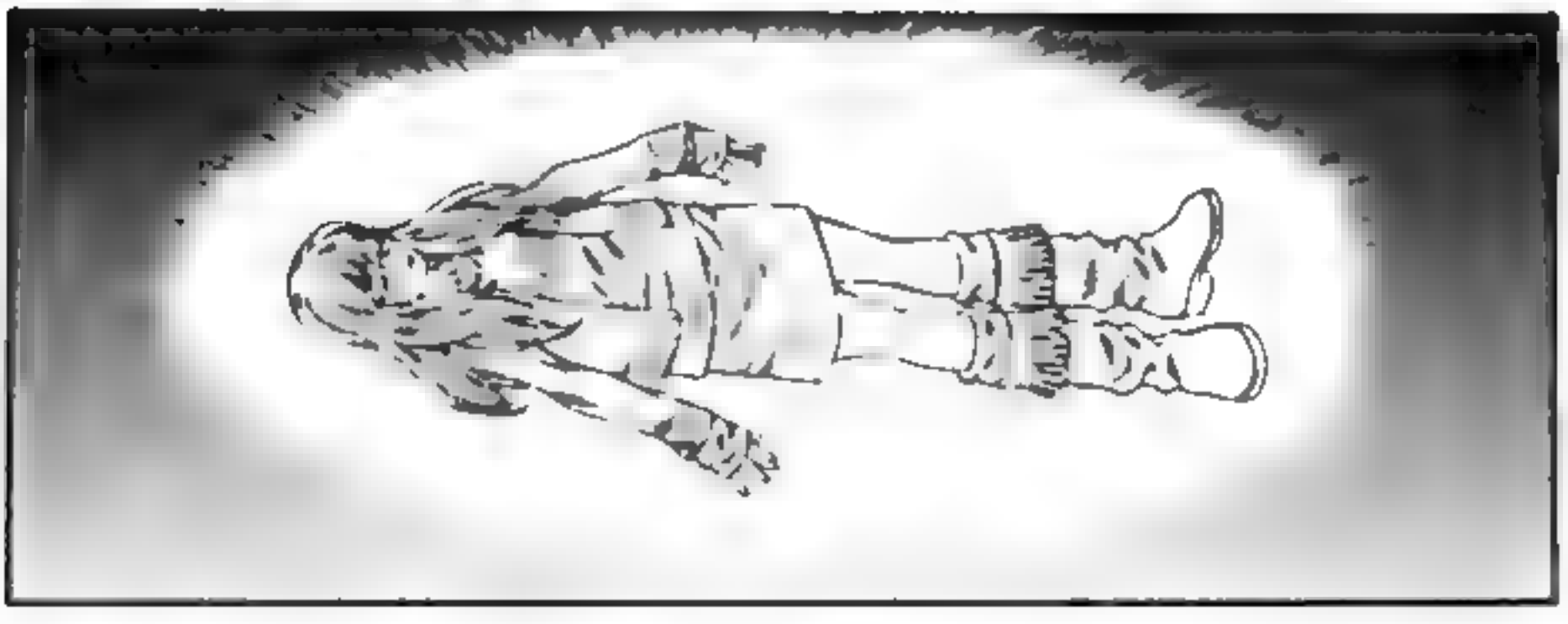

I HAVE A HARD TIME LISTENING TO THAT...
YET IT'S OF THE TINY DIFFERENCES IN REGARDS TO OUR HUMANITY...
EVEN IF SOME JOINED US WHEN WE DOCKED...
ON BOARD THIS SHIP, WE WANDERED FROM CITY TO CITY FOR SUCH A LONG TIME...
NO ONE WANTED TO WELCOME US...

RATHER, IT'S SATSUKI ...

THANK YOU...

THE ONLY ONE TO HAVE DONE IT... WAS TOKYO.

WHOM IT'S NECES-SARY TO THANK...



IT'S SHE WHO ACCEPTED US...

AND ALL THOSE PRESENT HERE...

.....

BA-BUMP

BA-BUMP

BA-BUMP

AND ALL THOSE PRESENT HERE...

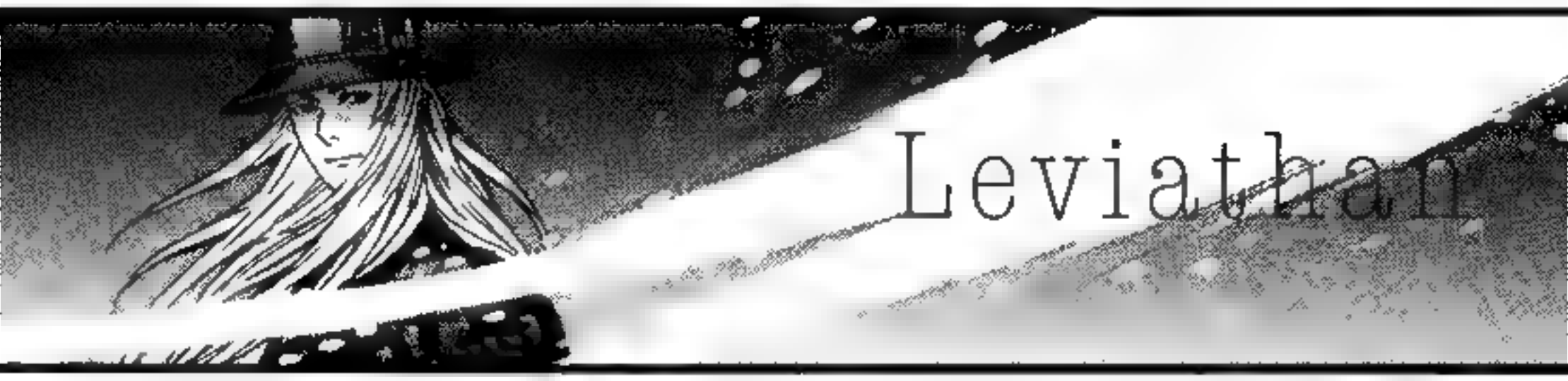
BA-BUMP

BA-BUMP

I'M...

BA-BUMP

I'M 14 YEARS OLD NOW...


Leviathan

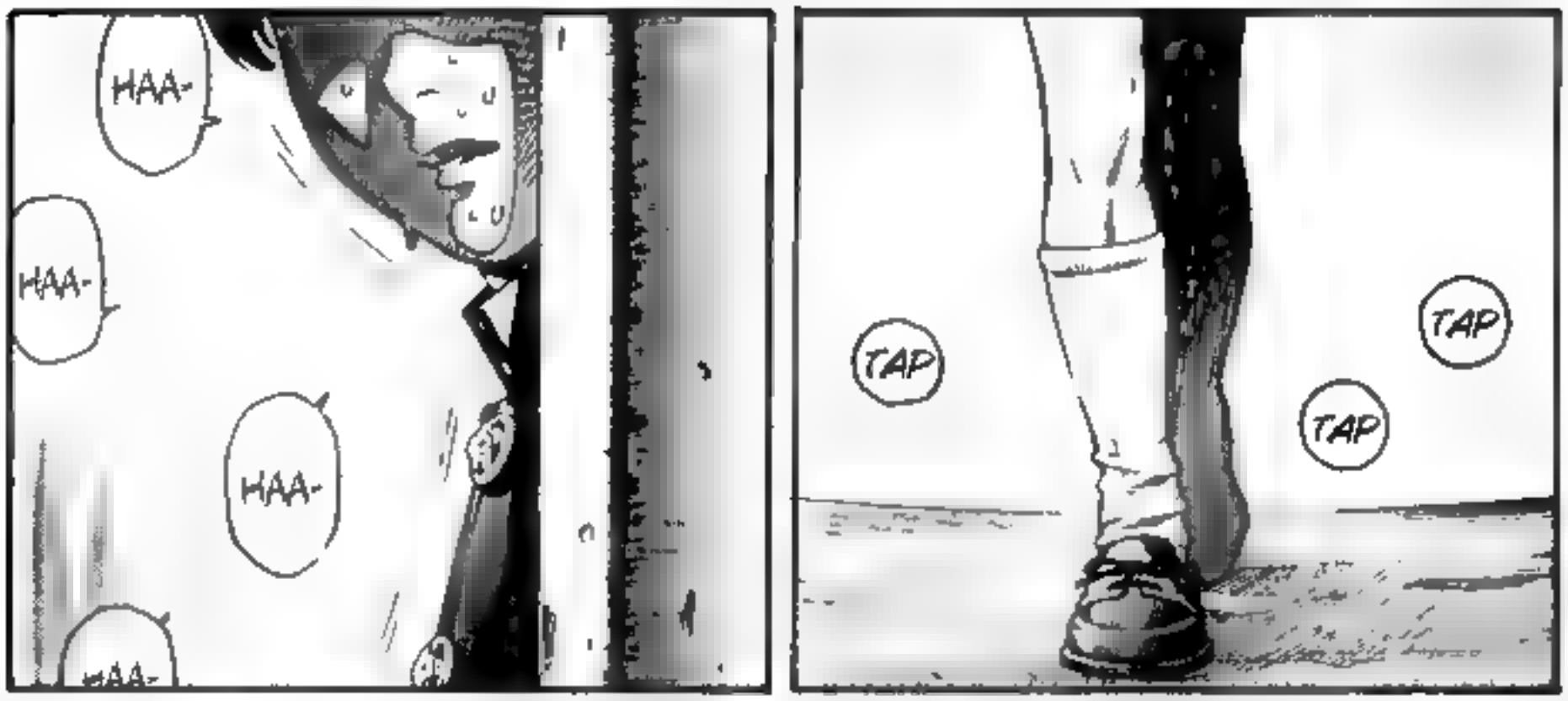
FILE.66　silent war <1>

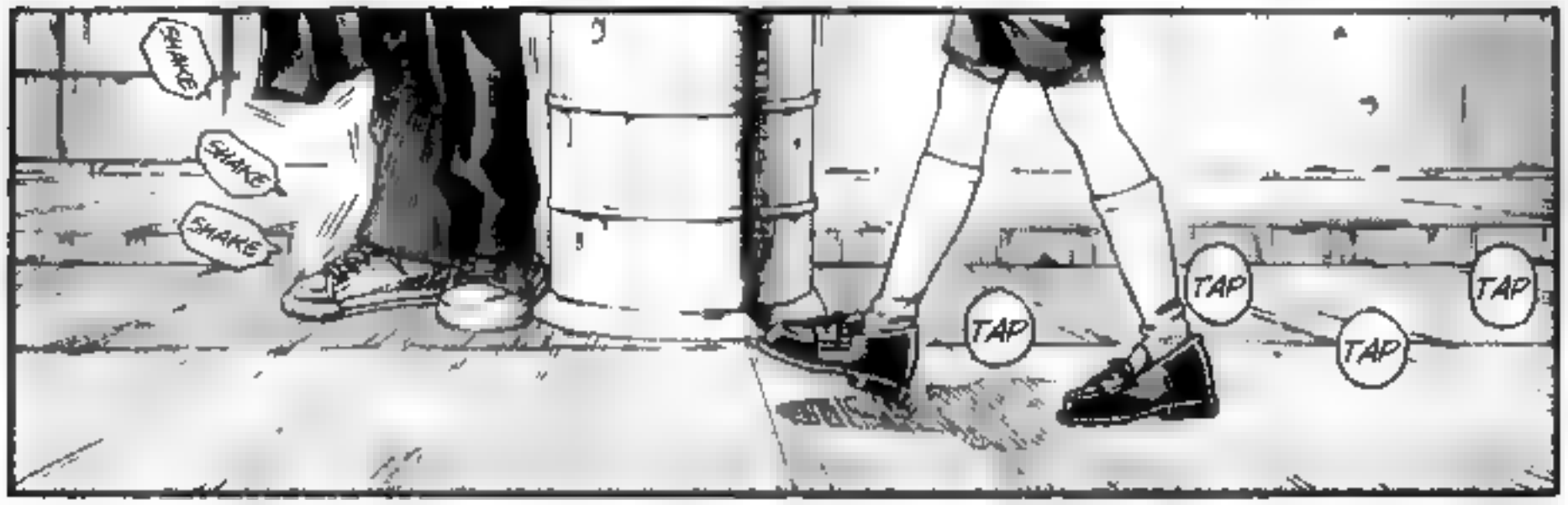




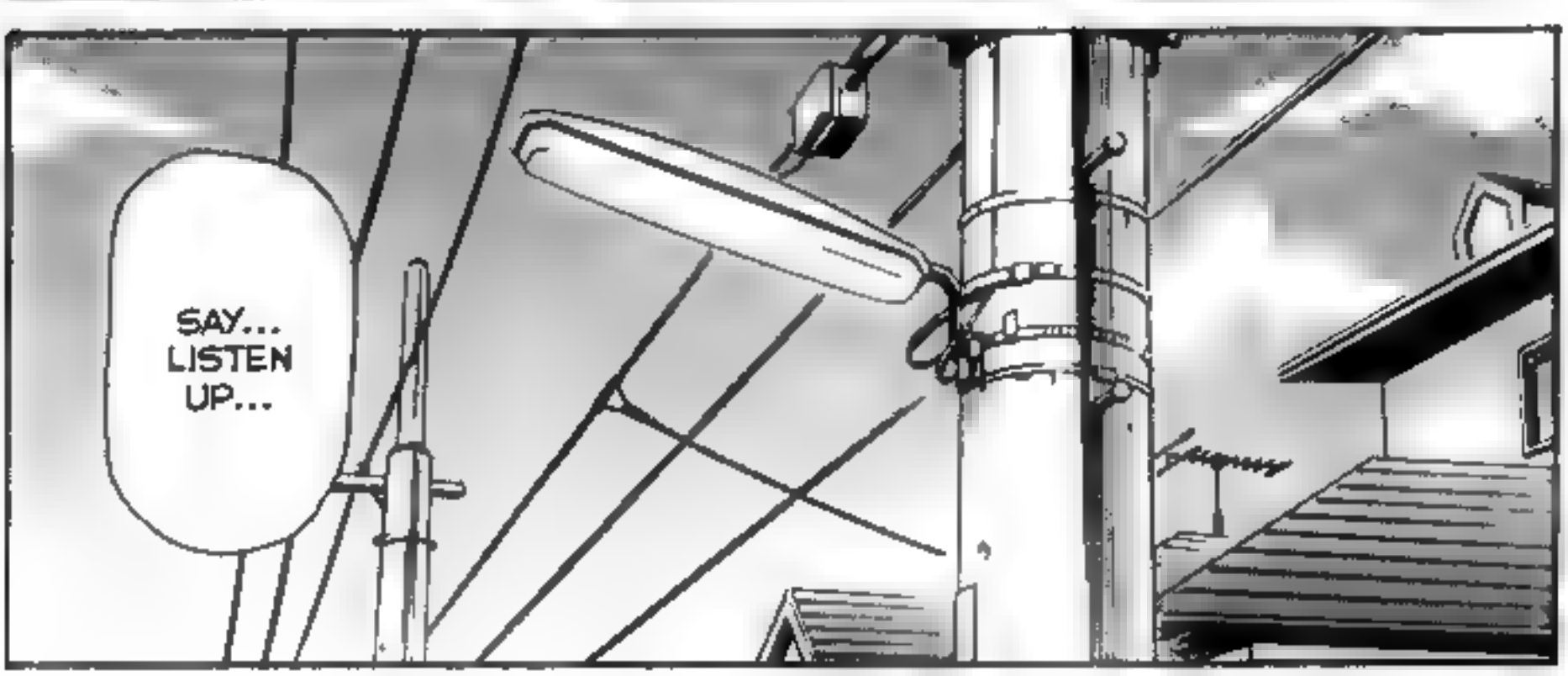

HAA-
HAA-
HAA-
SHAKE
SHAKE
SHAKE


SHAKE
SHAKE
HAA-
HAA-
HAA-
HAA-
HAA-
HAA-


HAA-
HAA-
HAA-
HAA-
TAP
TAP
TAP


SHAKE
SHAKE
SHAKE
TAP
TAP
TAP
TAP


SAY...
HA-
HAA-
HAA-


SAY...
LISTEN
UP...

VLOF

HAH-

HAH-

HAH-

HAH-

HAH-

HAH-

HAH-

HAH-


HAH-
HAH-
HAH-
HAH-
HAH-
HAH-
HAH-
WIPE

CHILD'S SEVERED HEAD FOUND IN SCHOOL

FRASH

FRASH

FRASH

A LETTER OF DEFIANCE SENT TO POLICE


SHAKE
SHAKE
SHAKE
SHAKE
SHAKE

!

HI

ZAT

ZAT

ZAT

I'D LIKE YOU TO ANSWER A FEW QUESTIONS.

POLICE ADMINISTRATION

TELL ME, YOUNG MAN...

PLEASE, I BEG OF YOU, PROECT ME...

YOU'RE THE ONE... INVOLVED IN ALL OF THIS, AREN'T YOU?

LEGISLATION FOR MINORS HITTING THE WALL

14-YEAR-OLD BOY A MURDERER

UH...


DEATH
GET THE HELL OUT OF HERE!
GET THE HELL OUT OF HERE!
DEMON!

GET THE HELL OUT OF HERE!

Nikon

WHAT ARE YOUR FEELINGS FOLLOWING THE MURDER OF YOUR SON?!

THE CURRENT LEGISTLATION DOESN'T PERMIT THE TRIAL OF MINORS, YOUR REACTION?

IT IS OUR DUTY TO INFORM THE PUBLIC OF THE IDENTITY OF THE YOUNG CRIMINAL!

WOULD YOU WISH TO MAKE THIS YOUTH SUFFER THE SAME FATE, DEAL JUSTICE WITH YOUR OWN HANDS?

ZAA

ZAA

YOU FEEL... SO MUCH ANGER, IT'S HARD TO EXPRESS YOURSELF, ISN'T IT?

.....

ZAA...

YES... TOWARDS MYSELF...

YOU CAN'T BLAME YOURSELF FOR THIS...

NO... I AM THE YOUNG CRIMINAL...

SHAKE

SHAKE

THE EVILDOER, THE ONE RESPONSIBLE, IT'S THIS YOUNG CRIMINAL WHO KILLED YOUR SON, YOU KNOW THAT, RIGHT!?

20 YEARS AGO... THE STUDENT WHO KILLED A SCHOOLBOY IN KOBE...

SHAKE

SHAKE

SHAKE

EH?

SHAKE

IT WAS ME!

I CHANGED MY NAME AND LIVED IN HIDING SINCE THEN...

WH—!?

IN THE PAST!!

I GOT MARRIED, THEN I HAD A SON...

WHO WAS KILLED BY AN ADOLESCENT RESEMBLING WHO I WAS...

I TOO, HAVE NO OTHER CHOICE BUT TO GIVE HIM A CHANCE TO LIVE...

PLIP

AFTER BEING JUDGED...

BEING ALLOWED TO GO ON LIVING...

THIS IS WHAT SOCIETY MUST RESEMBLE!

ZAA

ZAA

I'M SORRY...

SKAASH!

FORGIVE ME...


FORGIVE ME...
FORGIVE ME...




FOR-
GIVEN...
YOU
HAVE
BEEN
...


SLAP


BE
PREPARED TO
PRAY FOR ME,
LEVIATHAN...
MINE
IS ALSO
AT THE
FINISHING
POINT...
IT WOULD
SEEM THAT
HIS FIGHT IS
FINISHED.



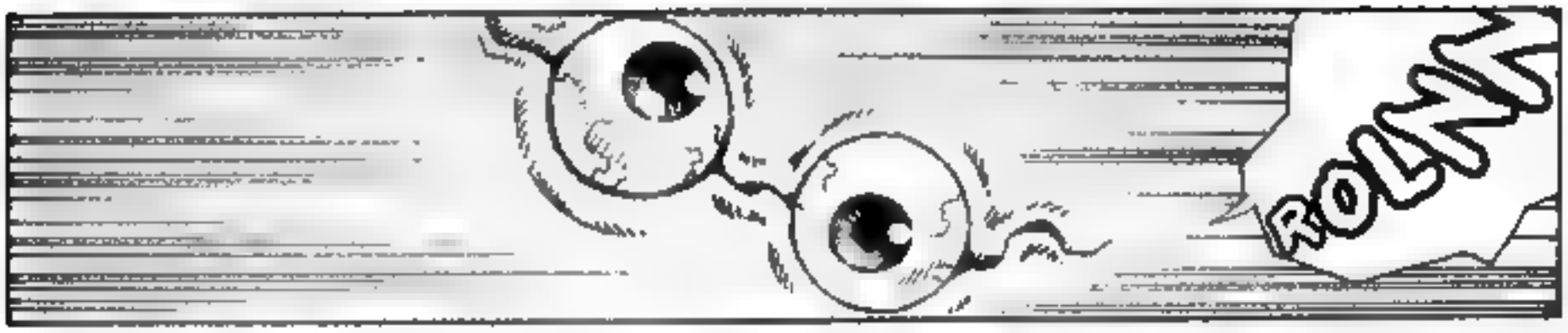
*BRIEF PERIOD OF HISTORY OF MODERN JAPAN FROM 1912 TO 1926






SKRR


ZIP


ROLNN


WAAAH! THE MONSTER IS ANGRY!



KB KB KB

FIUH

FIU

HHH

STOP THIS!

EH!?

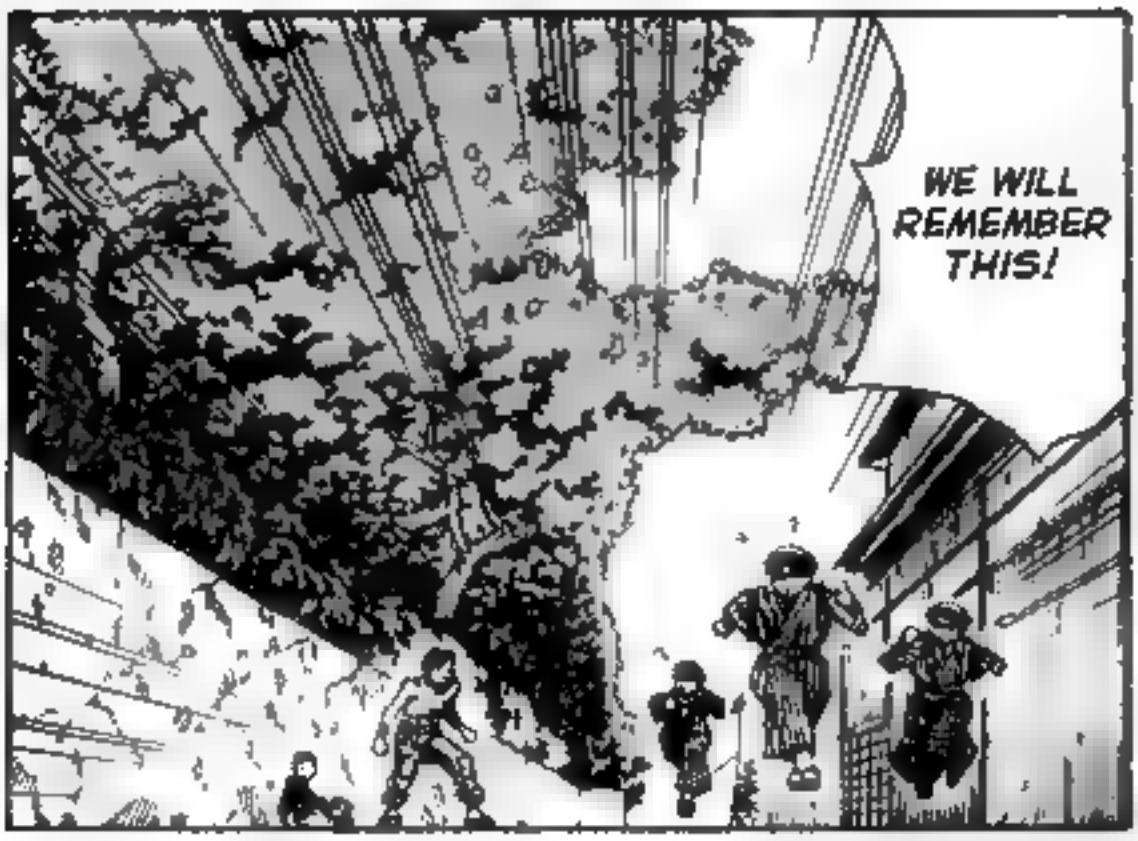
HEY... THIS GUY, HE'S NOT JAPANESE!

COWARDS! GANGING UP AGAINST ONE KID!

YOU'RE NOT PERMITTED TO CRITICISE JAPANESE PEOPLE!

TAK!

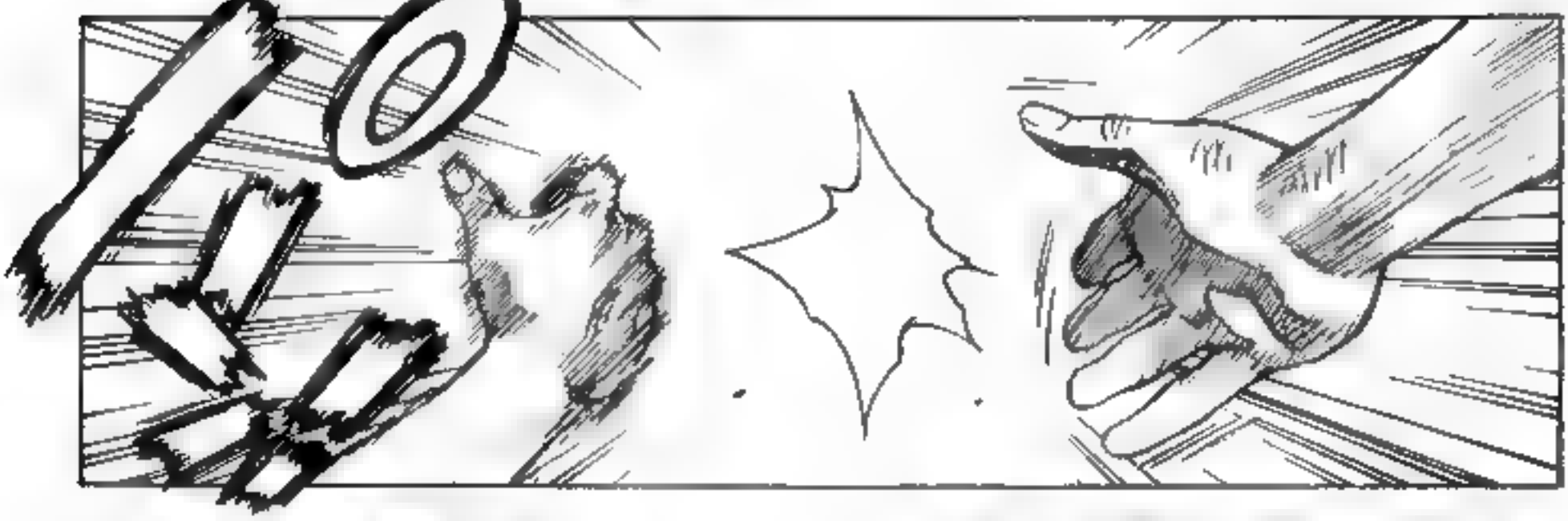
GRIN


WE WILL REMEMBER THIS!

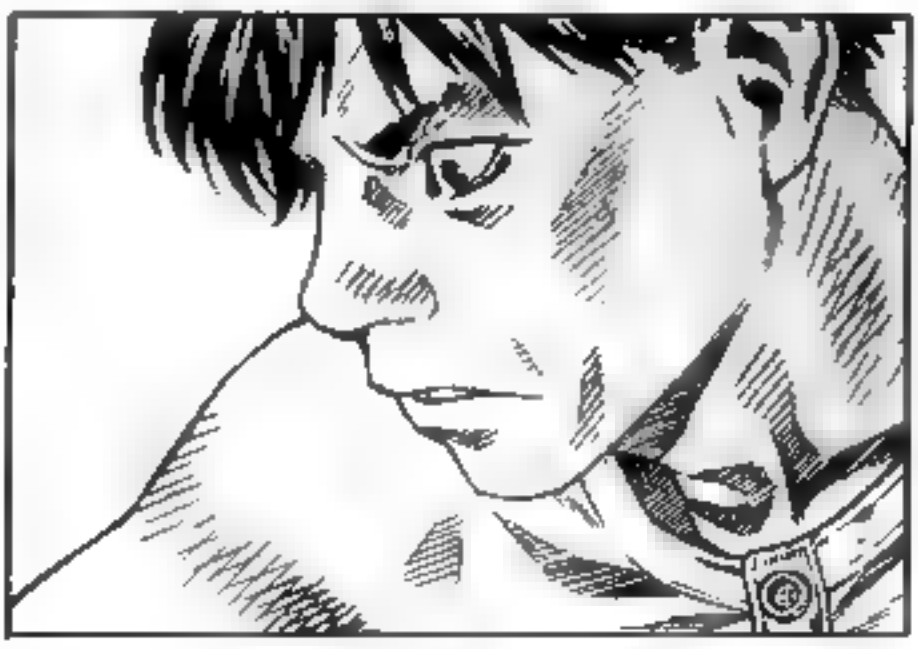

SHIT...
UH...


IS EVERY-THING ALRIGHT?





















LEVIATHAN
NOBORU.


Leviathan

IT SEEMS SOMEONE IS POISONING THE WELLS!



FILE.67 silent war <2>

IT'S OBVIOUS ...

WHAT WILL WE DO?

I'M SURE THAT THEY'RE PLANNING AN INSURRECTION!

ONE OF THOSE FOREIGNERS!

NO...

A COMMUNIST?

WHO?


WE KILL THEM!
AS SOON AS WE FIND ONE OF THEM, WE'LL BUTCHER HIM!
HE'S RIGHT, LET'S KILL THEM!
WE'LL KILL THEM BEFORE THEY KILL US!

TAK

EVERY-
THING'S
ALRIGHT...
IT SEEMS
LIKE
THEY'RE
GONE.

HEY,
YOU!

ZAT

IT'S FISHY...

WHY WERE YOU HIDING IN SUCH A PLACE?

SAY ✕ △ SO WE CAN SEE.

ARE YOU JAPA-NESE?

MMM... YOUR SILENCE TELLS ME THAT YOU ARE NOT JAPANESE...

SO? SAY IT SO WE CAN SEE!

WOOSH!

WHAAH ?!

GUA-ARG !


FILTH!
PA-
PAA!
LET'S
DO
HIM!
SON
OF A
BITCH!

PAPAA!
PAPA!
YOU HAVE TO RUN... AWAY ...
RU... RUN ...
ZAAA
BAM!
BAM!
THROW HER IN A WELL!
SHUT IT!
PAPA !!
LET... LET GO OF ME!
SHUT IT, YOU FILTHY BRAT!
GRAB
!

WHAT ARE YOU LOOK-ING AT?

HEY, KID!

×△……

……

SAY ×△ SO WE CAN SEE!

ARE YOU JAPA-NESE?

……?

HERE!

NOW YOU HIT HIM TOO.

SEE, YOU KNOW HOW TO SAY IT!

IT'S... IT'S YOU... THE OTHER DAY...

!?

ZAA

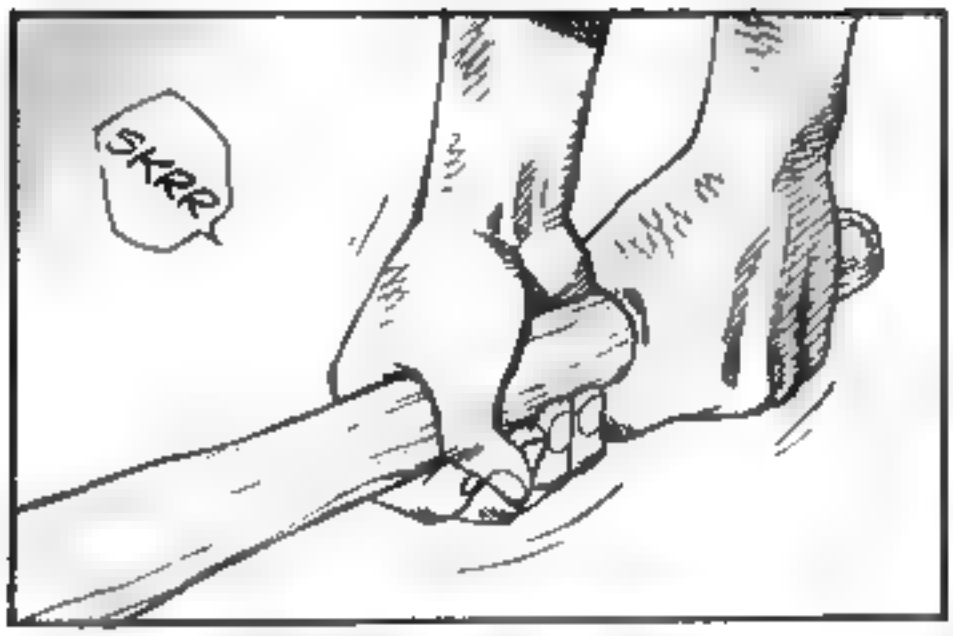
NO!

I...

THEN YOU MUST BE A...

YOU KNOW HIM!?

I'M JAPA-NESE!


SKRR


SO HIT HIM!


HA... HAA ...




STO OO- OOO OP!


BLAAM!
YAAA AAAH!



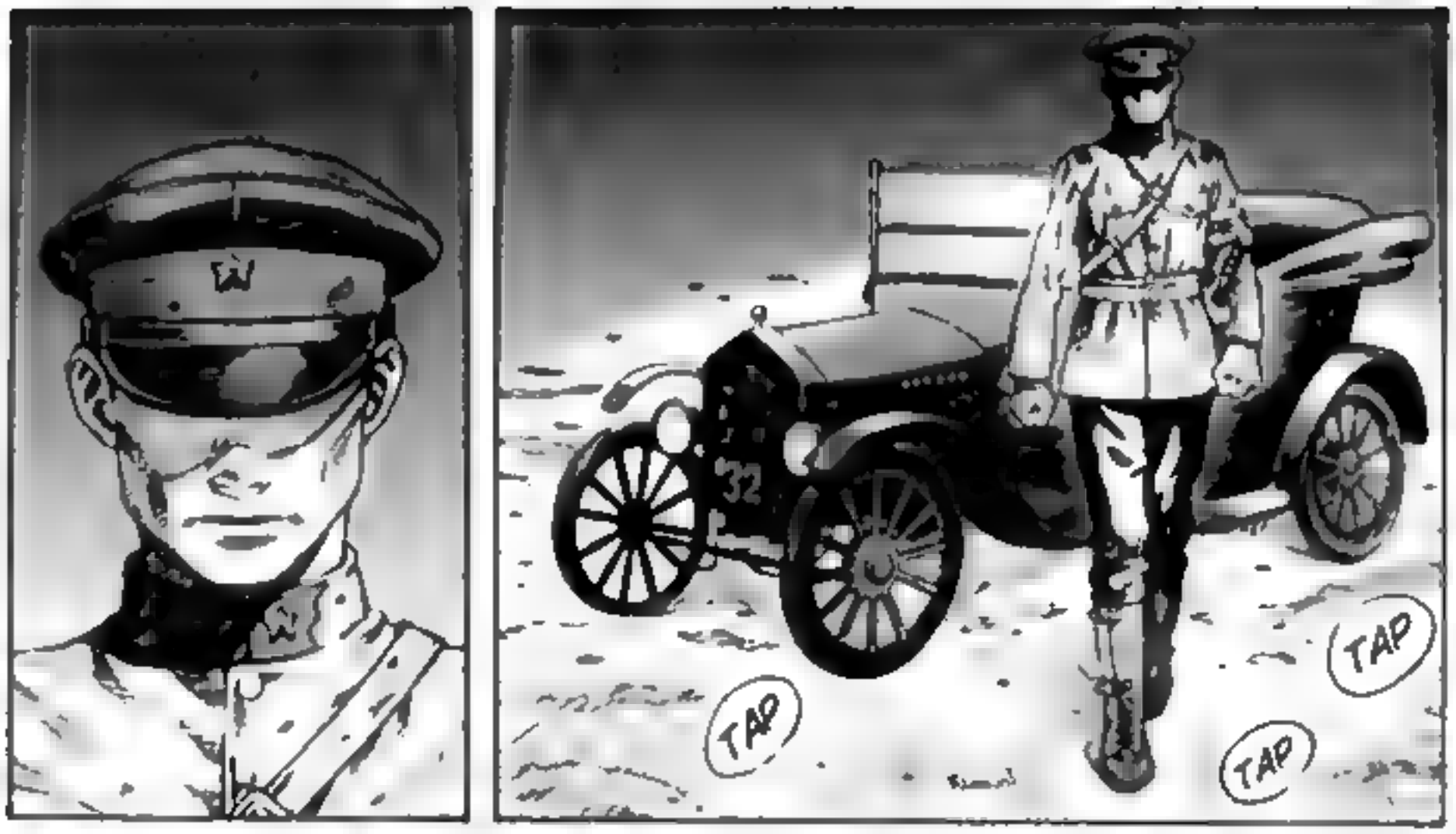

YOU ARE TRULY JAPA-NESE ...
WELL PLAY-ED...


LIKE US...
YOU ARE...




TAP


SKRII
BLAM!


TAP
TAP
TAP





TAP

ARE YOU SAKAE OUSUGI?

TAP

TAP

TAP

AREN'T YOU SUPPOED TO BE A BIT TOO OCCUPIED, DEALING WITH THE CURRENT EARTHQUAKE, TO WORRY ABOUT A POOR COMMUNIST?

QUITE A BRUTAL SUMMON-ING...

IT'S EXACTLY IN MOMENTS LIKE THESE THAT WE MUST...

TAP

NO... QUITE THE CONTRARY...

TAP

TAP

SKKRT

ELIMINATE ALL ELEMENTS SUSCEPTIBLE TO OPPOSING THE NATION!!


GLUB
GLUB
GLUB



FILTHY ENEMIES OF THE FATHER-LAND...

!?

ENOLA GAY

ENOLA GAY

First target in view!

DO YOU REALLY THINK THAT WE'LL BE PARDON-ED?

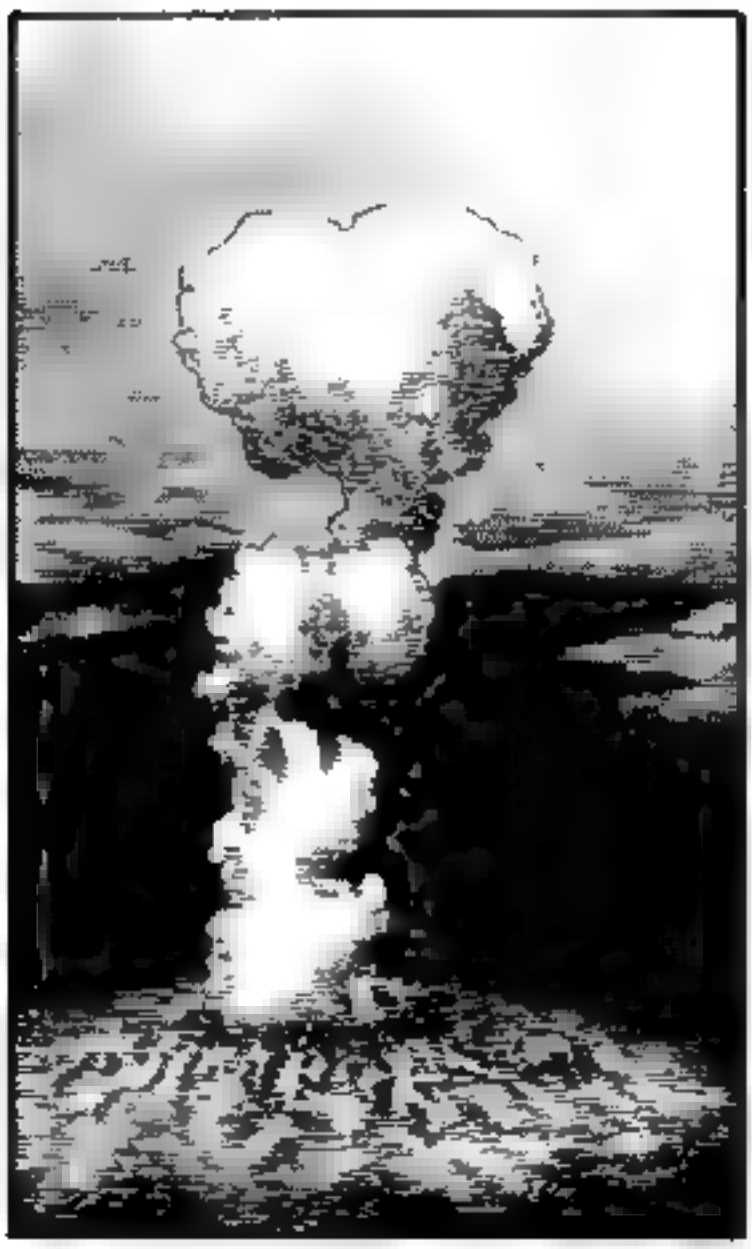
You are the surrogate of the divine will... Remember the words of the military pastor.

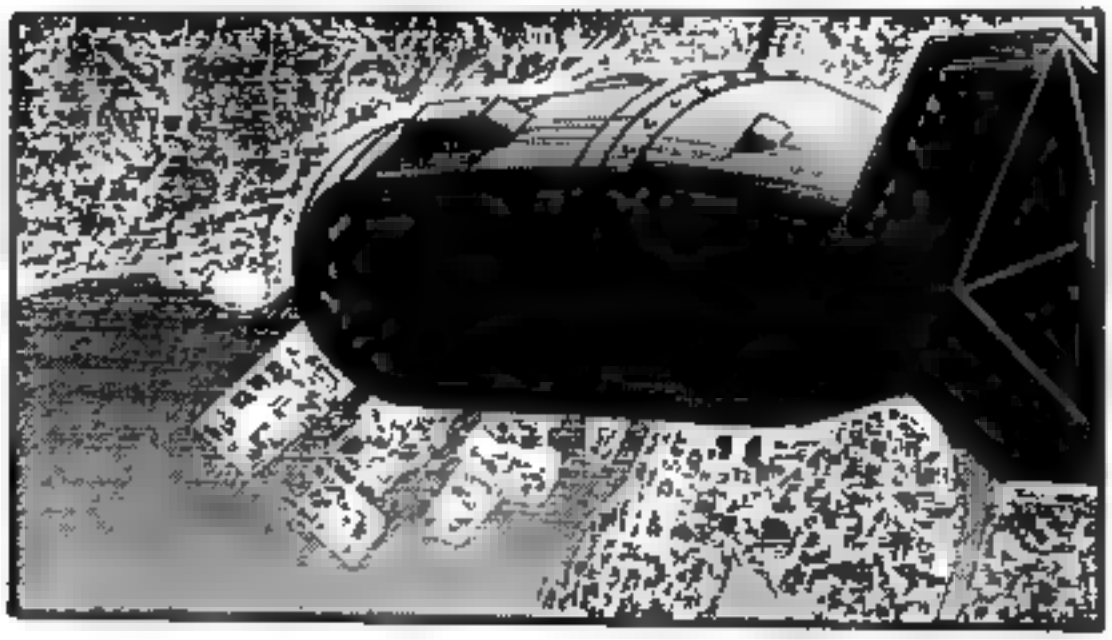
Give yourself over to divine protection, believe none but the Lord, and act.

.....

Amen ...



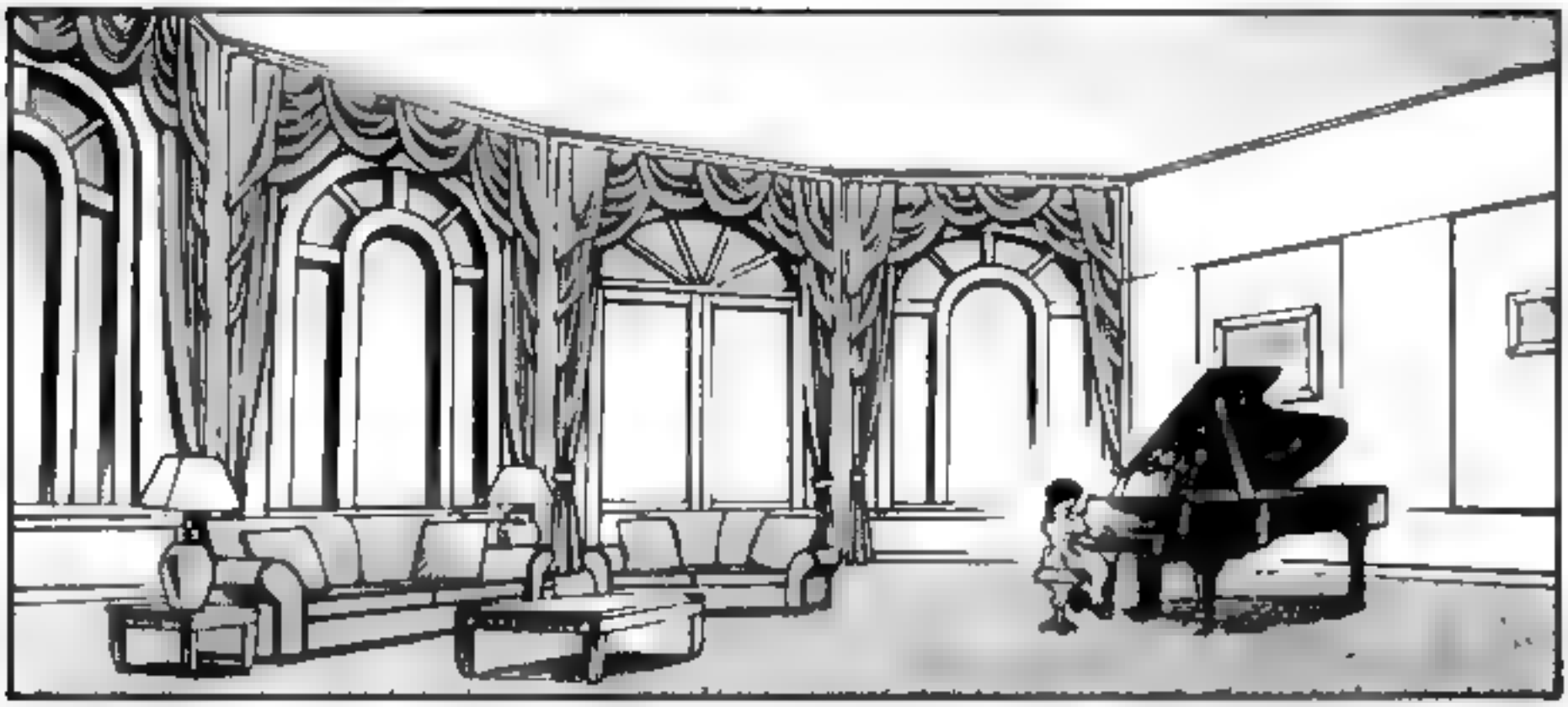


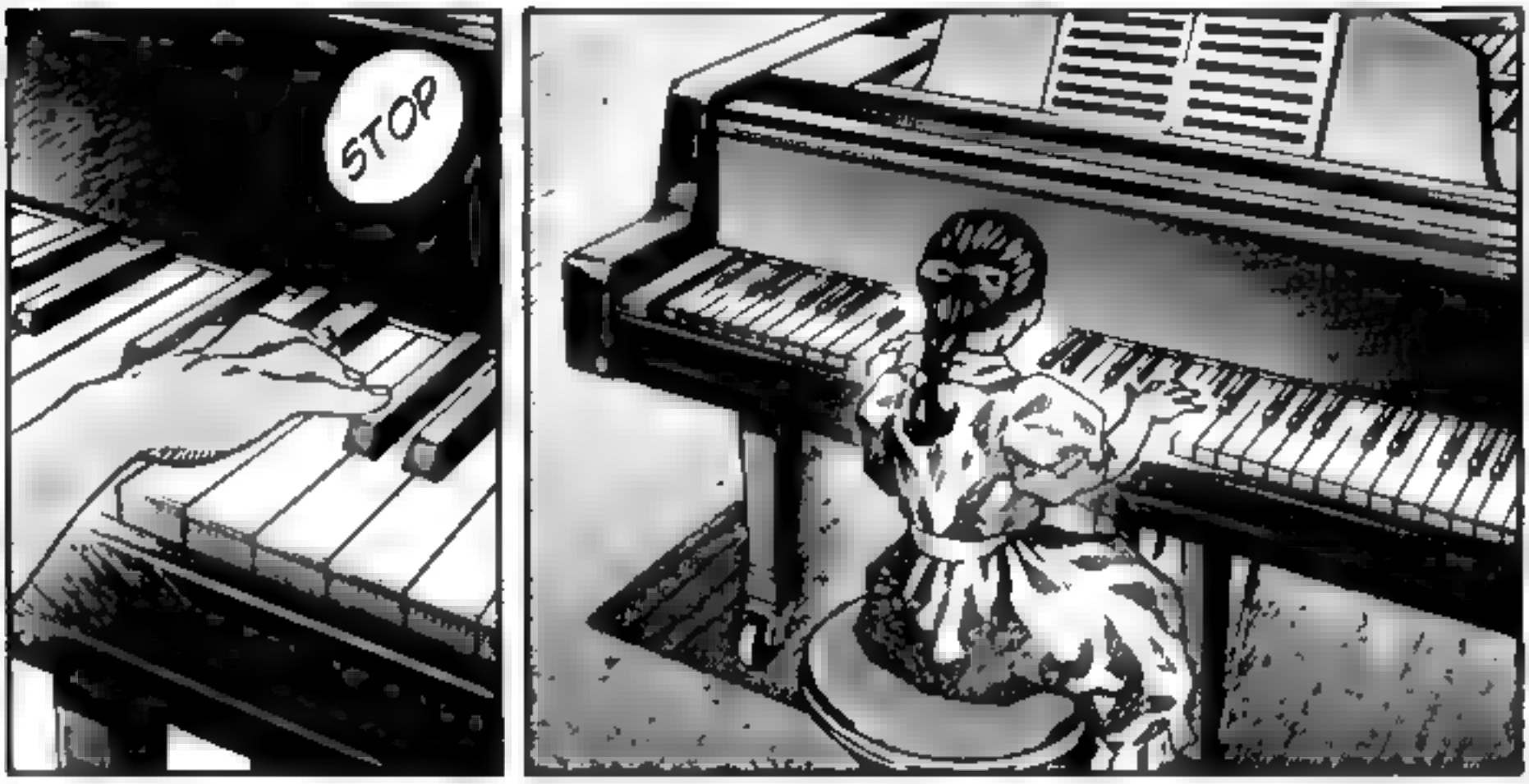





Well done, Captain Parsons...
!
A... AMEN...






STOP

MISS ...

HERE IS YOUR TEA.

CLANG

SNIFF

I'M VERY HUNGRY ...

JERRY!!

FLAP

OH!

HEHE ...

YUMMY!

HEH, AL-RIGHT, AL-RIGHT... HAVE SOME MANNERS, MISS...

I'LL BE SCOLDED BY THE MIS-TRESS.

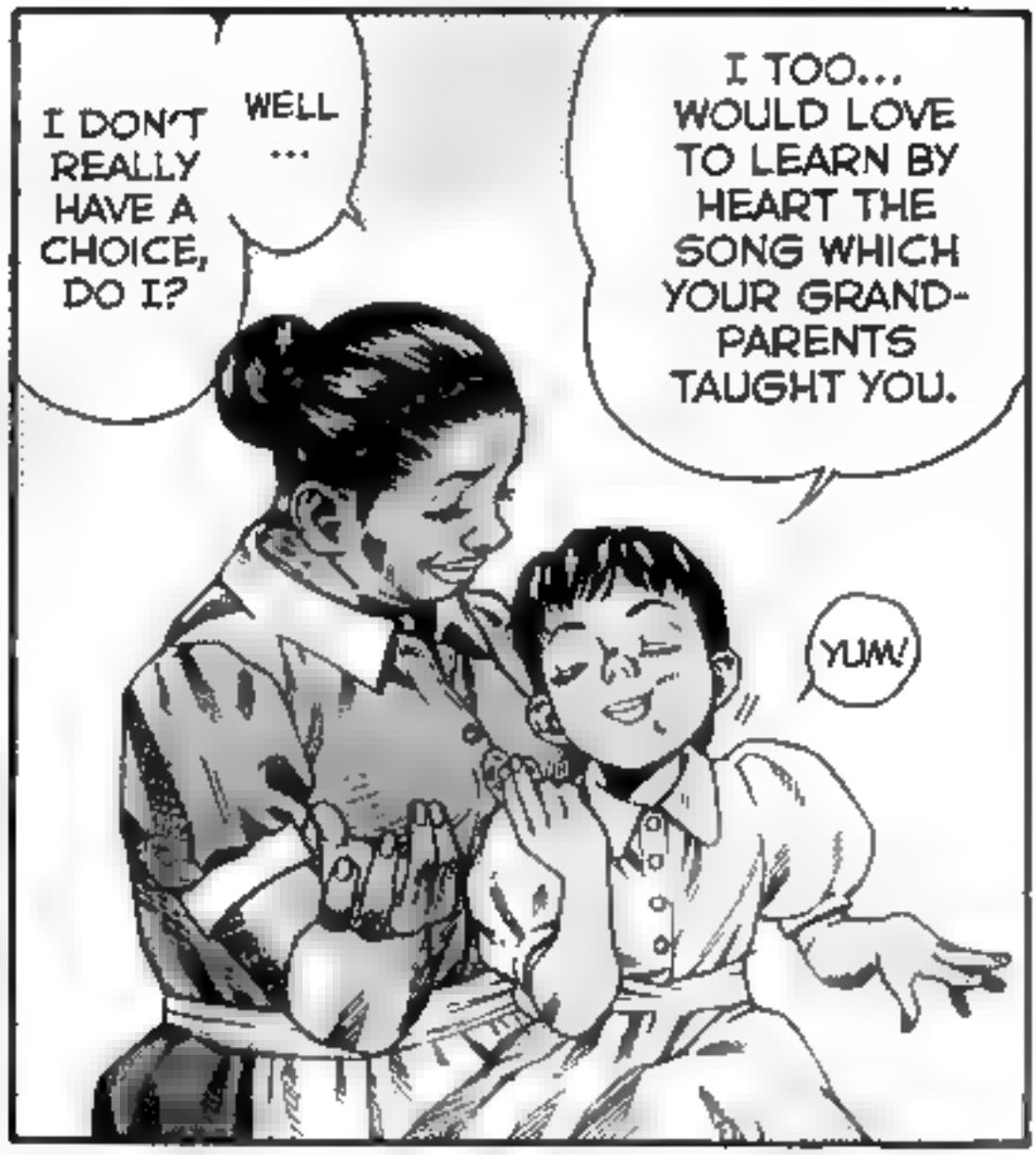
IT'LL BE FINE!

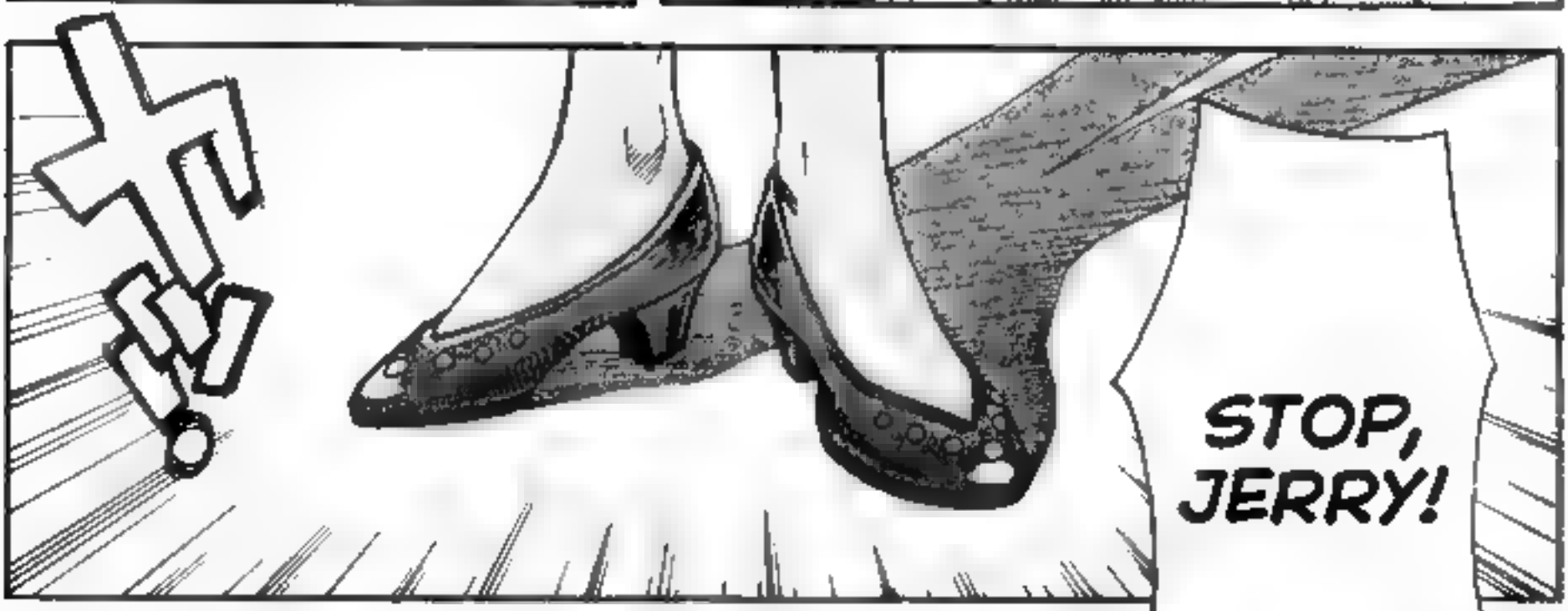
SING QUI-ETLY!

SAY, JERRY, SING FOR ME AGAIN!






I DON'T REALLY HAVE A CHOICE, DO I?
WELL ...
I TOO... WOULD LOVE TO LEARN BY HEART THE SONG WHICH YOUR GRAND-PARENTS TAUGHT YOU.
YUM!


STOP, JERRY!




STOP IT MOM, I WAS THE ONE WHO ASKED HER TO!
SO... SORRY, MADAM ...


YOU UNDER-STAND? YOU, YOU ARE LIKE THE WHITES... NO!
JERRY AND YOU, YOU'RE NOT OF THE SAME CLASS.


YOU ARE EVEN SUPE-RIOR TO THEM!





SHE SKIPPED YEARS WITHOUT STOPPING TO OR RECEIVE HER UNIVERSITY DEGREE AT AGE 17...

THEY SAY THAT SHE HAS AN I.Q. OF 200.

WOW, SHE'S NOT HUMAN!

THAT'S WHO THE NEW TEACHER IS?

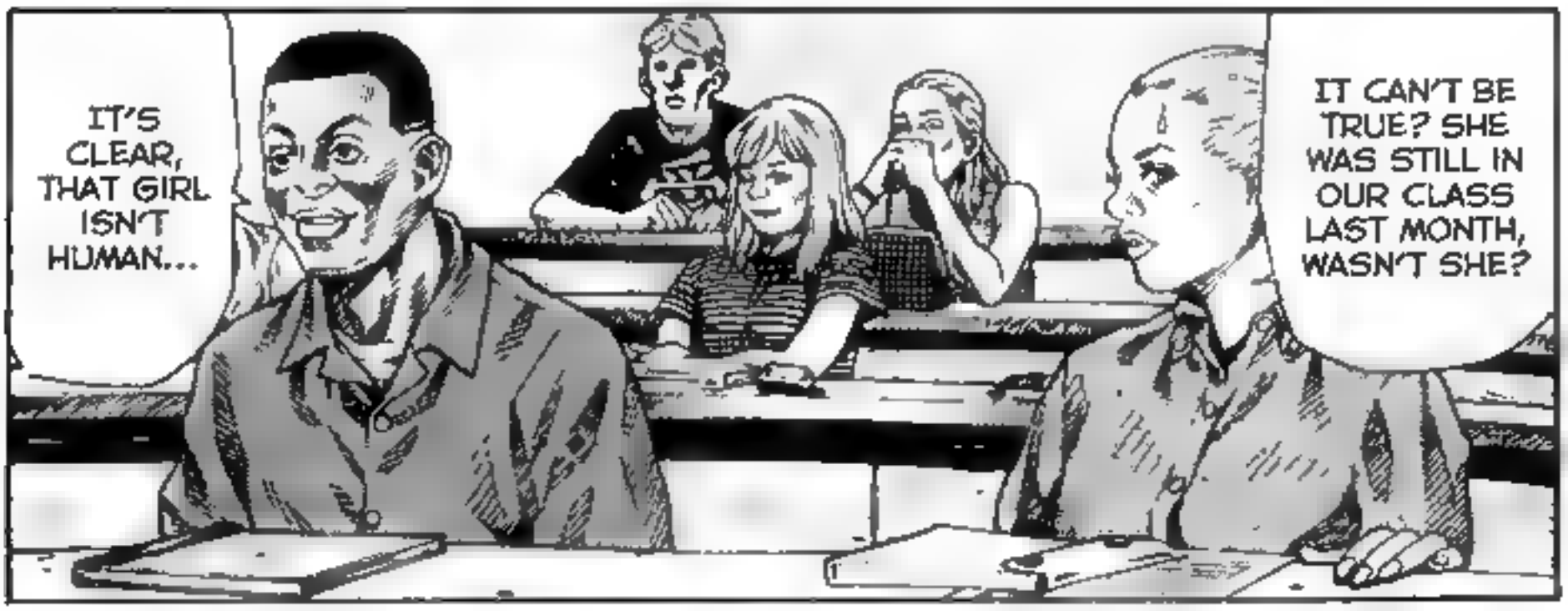
IT SEEMS THAT SHE'S REMARKABLE, VERY YOUNG, AND AMBITIOUS!

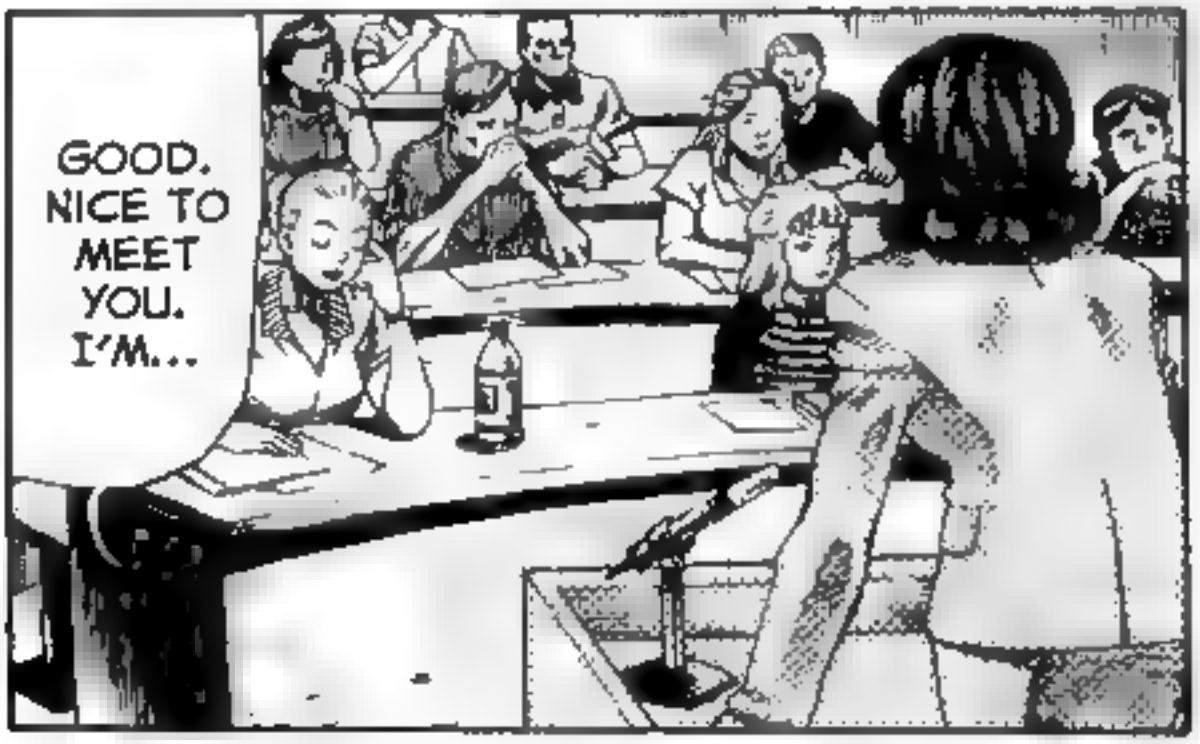
TAK

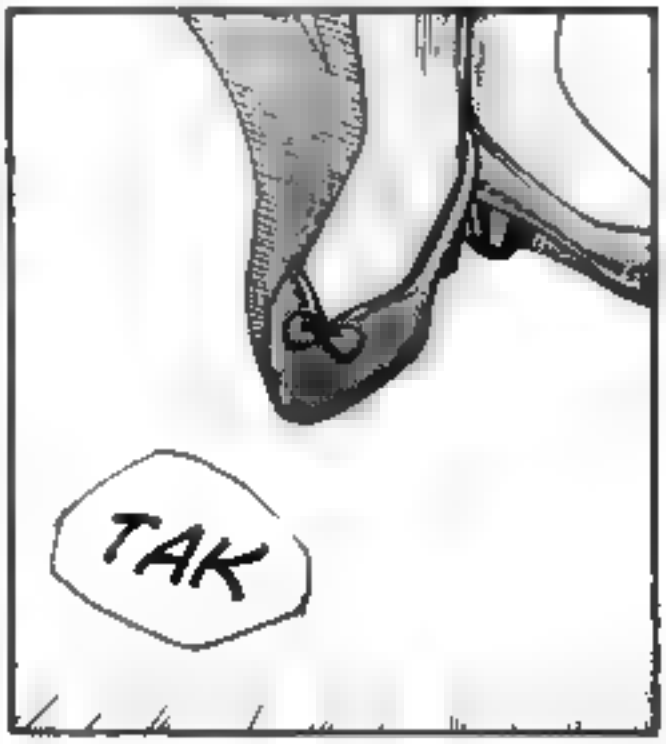
TAK

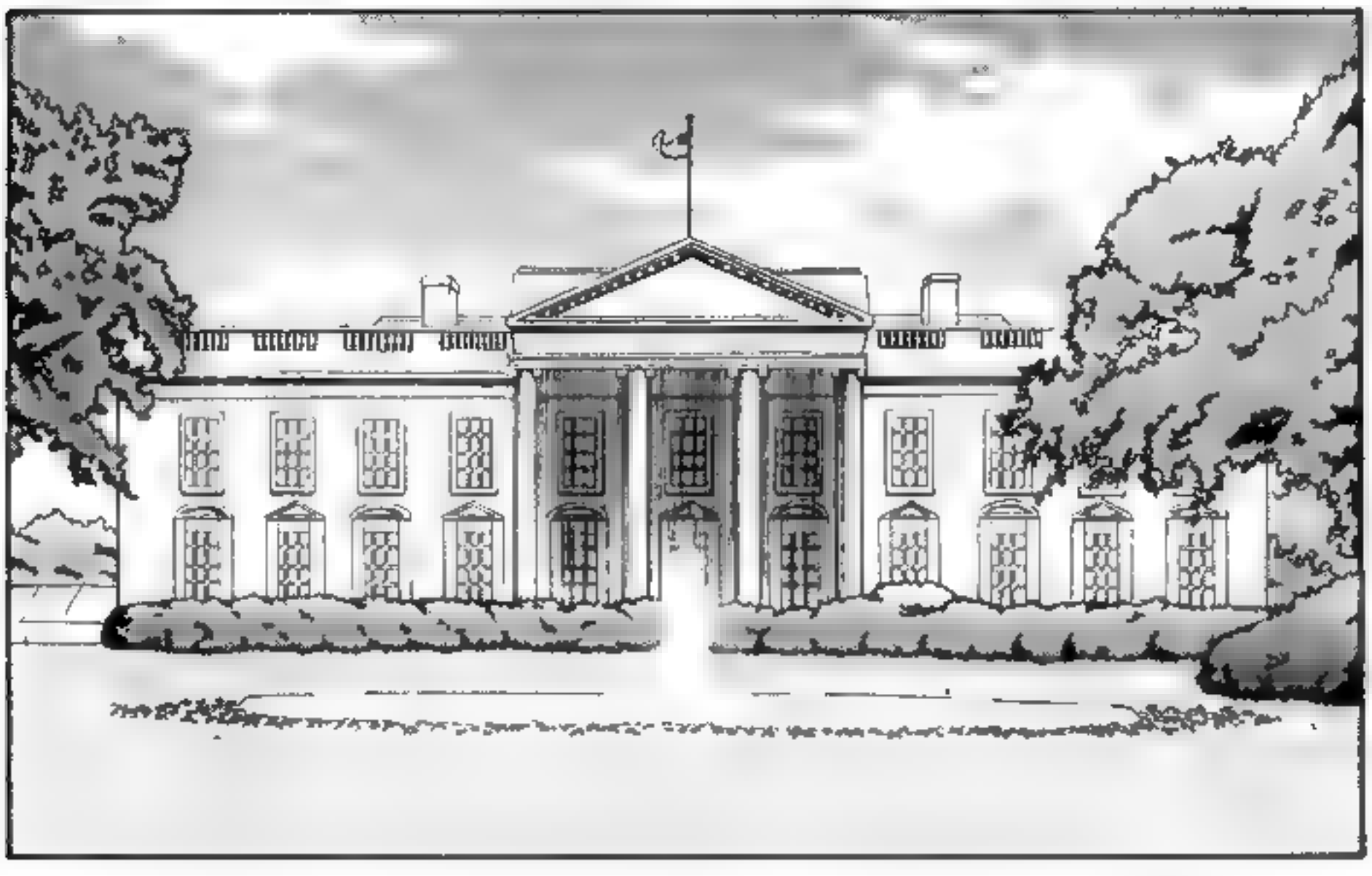
TAK

TAK


IT'S CLEAR, THAT GIRL ISN'T HUMAN...
IT CAN'T BE TRUE? SHE WAS STILL IN OUR CLASS LAST MONTH, WASN'T SHE?


GOOD. NICE TO MEET YOU. I'M...


TAK



NICE TO MEET YOU, I'M...

GOOD...

BUTTER RICE.

THE SECRE-TARY OF STATE,


Leviathan

WHAT ARE YOUR FEELINGS ABOUT BEING THE FIRST BLACK WOMAN TO SERVE IN THIS POST?

MISS BUTTER RICE...

TO GOD.

I GIVE THANKS ...

!?

TO GOD.

I GIVE THANKS ...



Pff.


THAT'S A PRETTY BAD DREAM YOU JUST SHOWED US...
I WAS ALMOST HAD.
IT WASN'T A DREAM.
YOU WERE A WOMAN THEN?
I'D PREFER BEING TURNED INTO A MONKEY THAN TO BE LIKE THAT WOMAN.

FOR EACH ONE OF YOU.

IT WAS YOUR TRUE NATURE...

AND MASSACRING...

ERADICATING ALL DIFFERENCES,

I JUST SHOWED YOU...

THAT YOU ACCEPT ONLY YOURSELVES.

THAT SOUNDS MORE LIKE YOUR AUTOPORTRAIT, DOESN'T IT?

I AM GOD.

WHO ARE YOU?

IN THAT CASE, LET ME VERIFY;

THIS VULGAR ENVELOPPE IS BUT A RANDOM TOKEN.

THINGS ARE NOT WHAT THEY SEEM ...

WE HAVE OUR OWN BELIEFS, TOO.

YOU CAN KEEP SAYING THAT AS YOU PLEASE, BUT WE HAVE OUR OWN GOD.

FOR EVERY FIFTEEN JAPA-NESE.

WHICH MAKES ONE GOD...

THERE ARE EIGHT MILLION GODS IN MY COUNTRY.

DO YOU THINK YOU HOLD THAT RIGHT?

I'LL MAKE THEM ALL DISAP-PEAR, SO I'LL BE THE ONLY ONE LEFT.

I SEE... THE NUMBER OF GODS HAS IN-CREASED EXCES-SIVELY.

THAT'S WHY...

CONSE-QUENTLY, THOSE WHO OPPOSE ME NATURALLY BECOME DEMONS.

BECAUSE I AM THE UNIQUE GOD.

OF COURSE ...

10

THE 12 APOSTLES

LET'S SAY IT'S ITS TRUE NATURE.

THE HIDDEN NATURE OF THE ARMA-GEDDON?

SO THAT'S ...


9
8
2
4
7
CHOOSE
. .
3
5
CLICK
10
DEVO-
TION OR
DEATH?
1
1
6

NO... YOU'VE FORGOTTEN THE THIRD ROAD.

FIGHT!

YOU'LL CHOOSE THOSE TWO THEN...

THAT OR DYING, PRETTY MUCH IDENTI-CAL...

WHETHER OR NOT YOU WIN YOUR BATTLE IN THAT UNDER-WORLD...

THIS IS HEAVEN.

I TOLD YOU, DIDN'T I?

SO THEY DIDN'T GO UP TO HEAVEN...

IT IS HERE THAT YOUR TRUE DEATH AWAITS YOU.

HAA ---

HAA ---

HAA ---

HHHH...

HHH...

HHH...

IT ISN'T FOR NOTHING THAT YOU ARE ORIGINALLY FROM THIS LAND, THE BIRTHPLACE OF HUMANITY

JUST LIKE I EXPECTED, YOU ARE TOUGH.

I HAVE AN OPEN SPOT.

BUT SINCE THE THIRTEENTH BETRAYED ME...

AS YOU KNOW, I HAD THIRTEEN APOSTLES...

SO I HAVE THE CHOICE... TO WELCOME YOU INSTEAD AND IN PLACE OF THE THIRTEENTH.

THE TWILIGHT HOUR

THEN... YOU SHALL RECEIVE DIVINE PUNISHMENT.

I REFUSE!

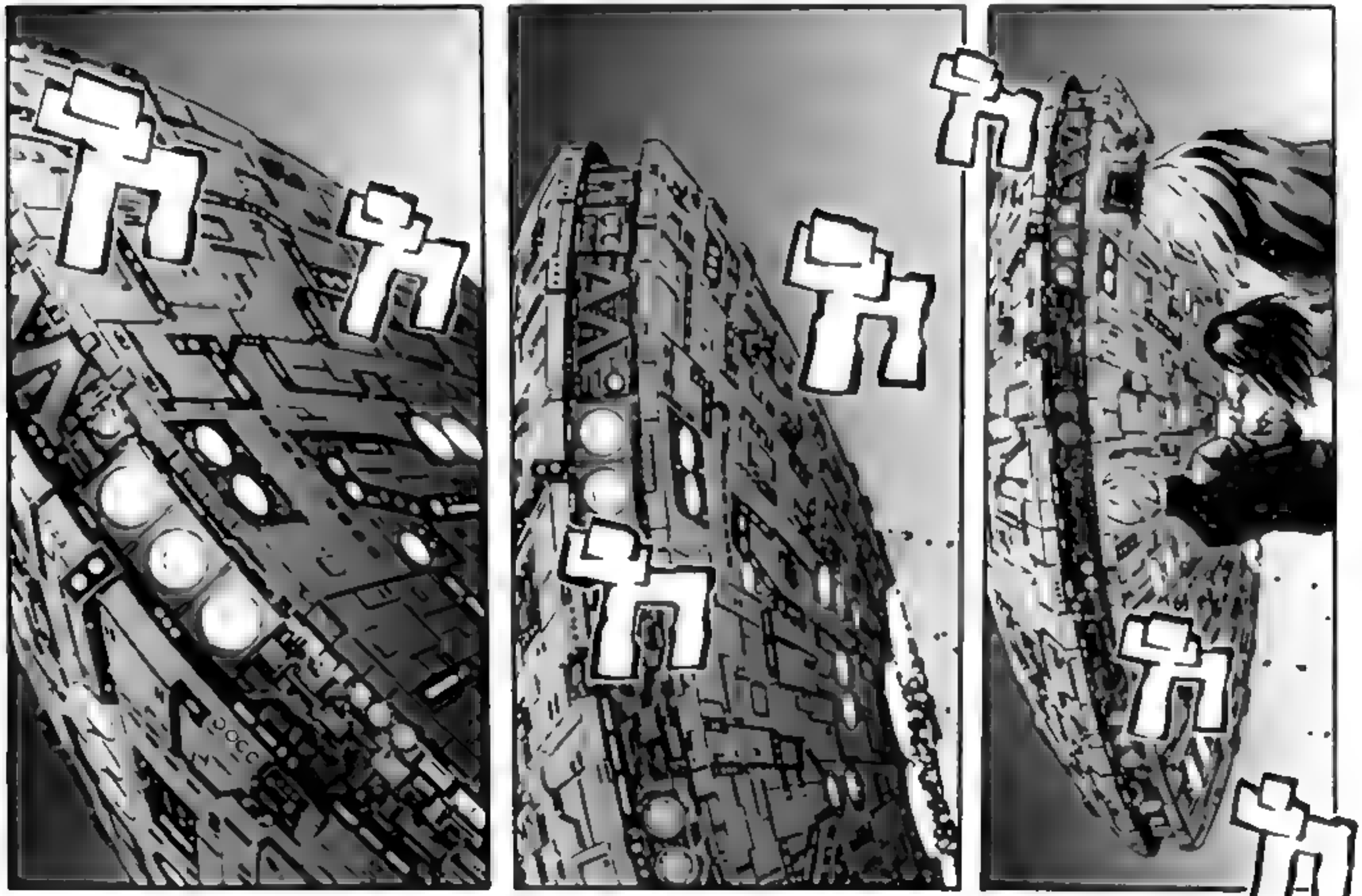
I...


GUARGH!!




THUOY H
GOD BE WI








YOUR EX ALSO WENT ON BOARD... THAT UFO MAN...
WHEN I THINK ABOUT IT, SATSUKI...



SAY, KOHEI...

HMM?

PEOPLE'S PAST LIKE THAT?

COULD YOU STOP DWELL-ING OVER...

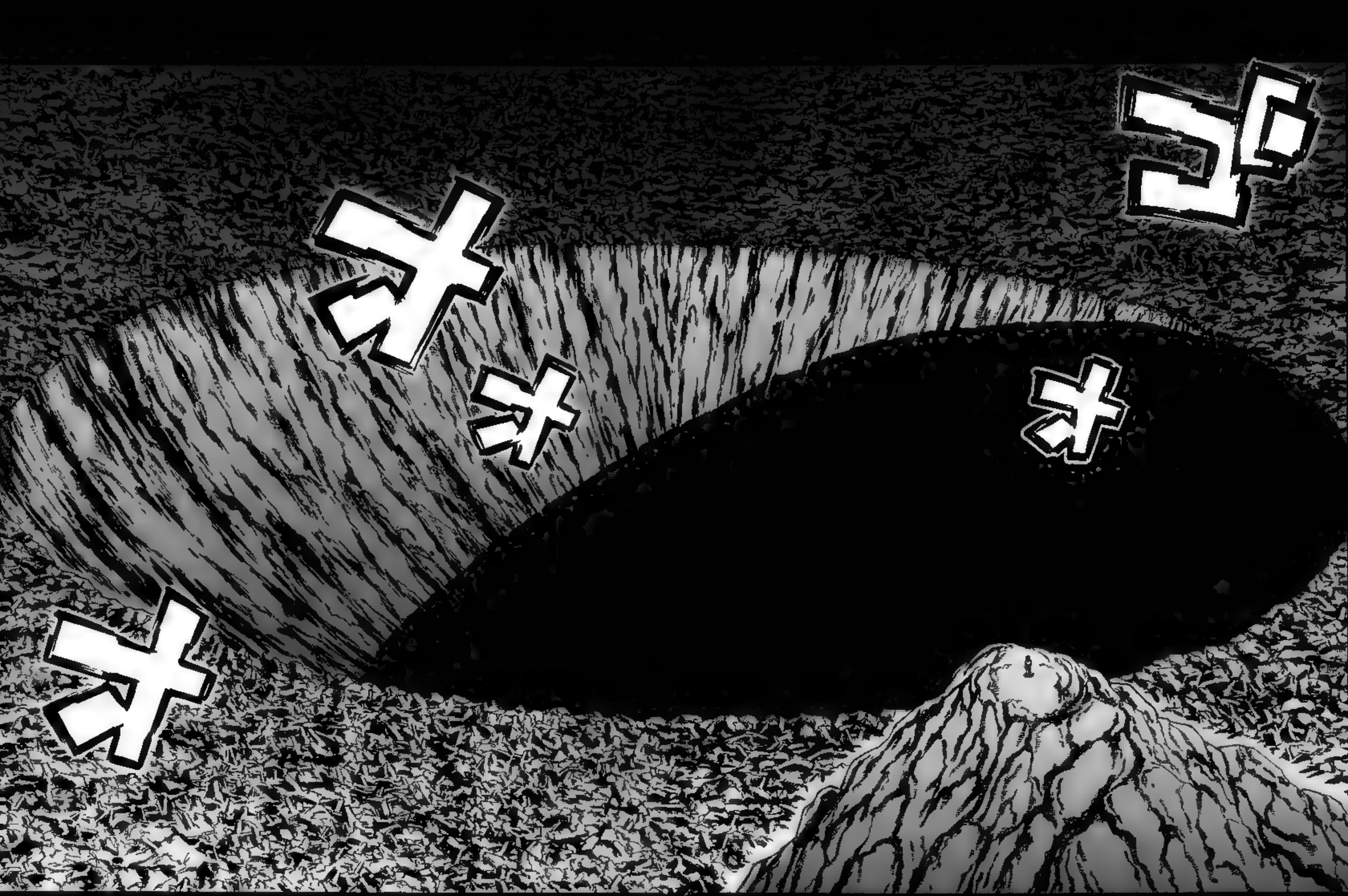
KOHEI?

NAVE FOR THE CRAZY BE?

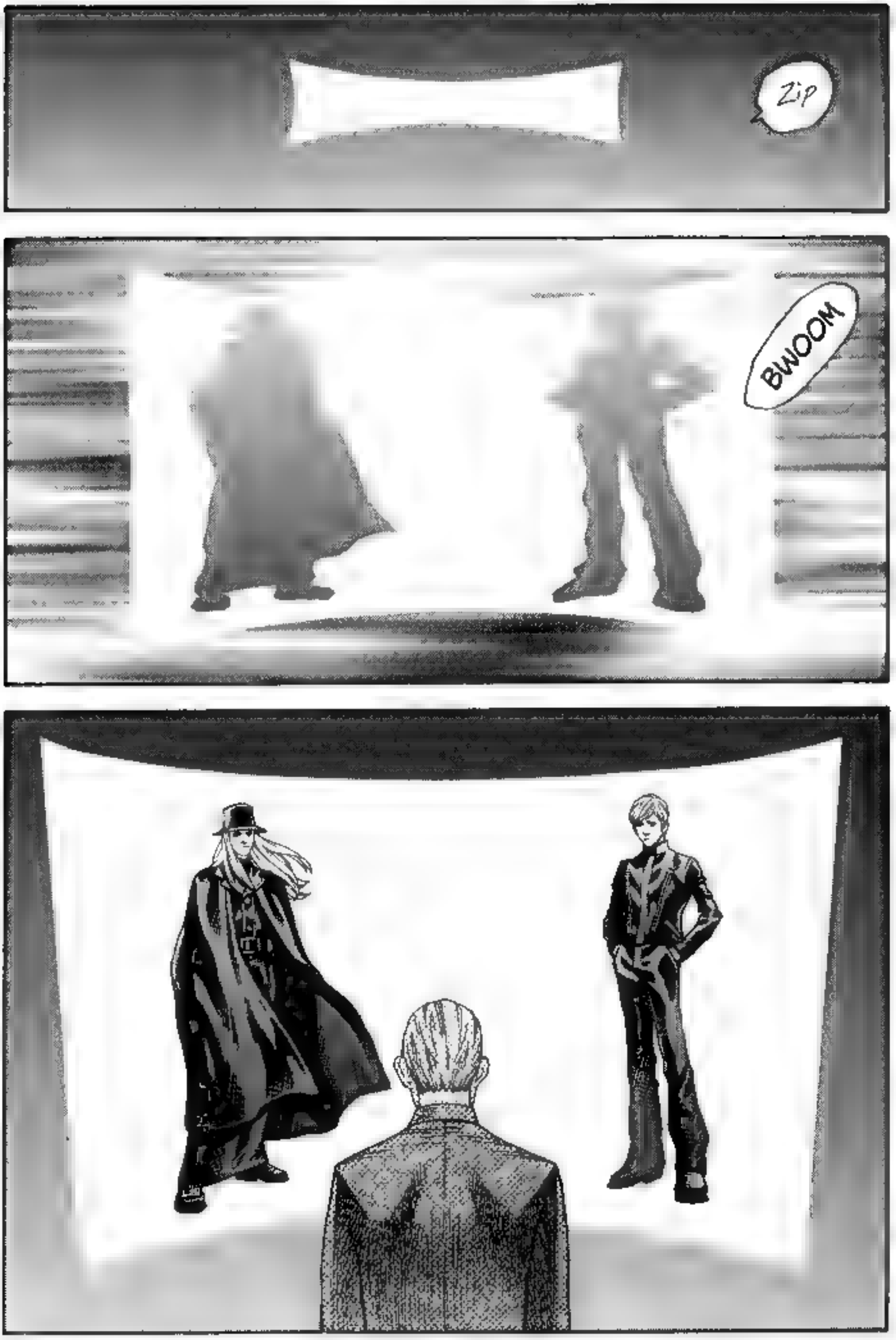
WHERE COULD THAT...

KOHEI...

KO...






Zip
BWOOM

HERE HE IS AT LAST...

OH... THE LEVIA-THAN...

YOU CAN COME IN IF YOU WANT.

THEY'RE THE SAME.

CLICK

AND COME JOIN US HERE?

WHAT ABOUT YOU? HOW ABOUT YOU STOP SITTING THERE...


I'D PREFER IF YOU SAY THAT I WAS WAITING... ON THE MEGIDDO'S HILL TOP.
YOU DAMN COW-ARD.
SO YOU WERE HIDING IN GOREME ...

THIS IS NOTHING LIKE A MANGA...

TWO VERSUS TWELVE ...

THIRTEEN, IF WE COUNT YOU IN.

PFFF... A RATHER PITIFUL ARMAGED-DON.

NO, IT'S FOURTEEN AGAINST ONE.

JUDAH!!

YOU, MY THIR-TEENTH APOSTLE... INUHIKO... OR RATHER...

YOU ARE BACK ON THIS HILL-TOP...

WHAT?

UH...

I CAN'T UNDER-STAND A THING YOU'RE ...

HAA ---

HAA ---

HAA ---

TAP

TAP

TAP

TAP

HAA ---

HAA ---

HAA ---

ALL RETURNED TO FIGHT IN THEIR PERSONAL REALITIES.

YOUR FIVE ACOLYTES, WHO WERE STILL HERE MERE MOMENTS AGO...

HOW COULD YOU NOT UNDERSTAND?

U... UH!?

THEN IT MEANS ...

BUT IF YOU... IF YOU ARE HERE WITH KOHEI SAMIZO...

THAT YOU ARE REALLY WHERE YOU NEEDED TO GET BACK TO.

HAA ---

HAA ---

HAA ---

TAP

TAP

TAP

TAP





I WAS WAITING FOR YOU ...

JUDAH!


Leviathan

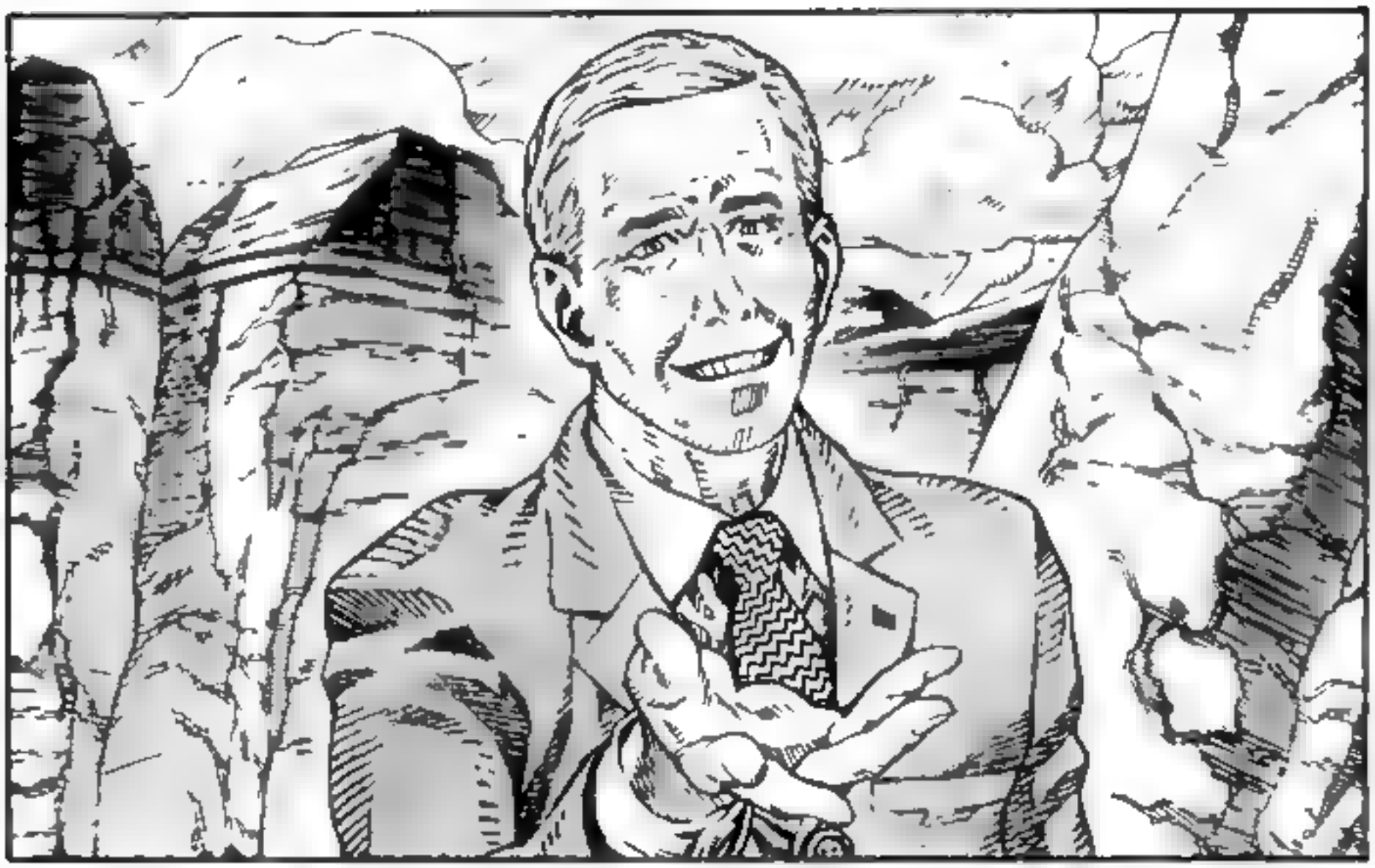
FILE:69 silent:war <4>

COME, JUDAH...

YOUR HAND!

SFX






I WAS TWO INCHES AWAY FROM SERVING YOU AGAIN!
THAT WAS CLOSE..


WAH!?


ONE SO YOU DON'T FIGHT WITH CHICKENS?
ZIP
LOOK, THIS IS A PACT. I SIGNED A CONTRACT.


GRAB


FIFTH

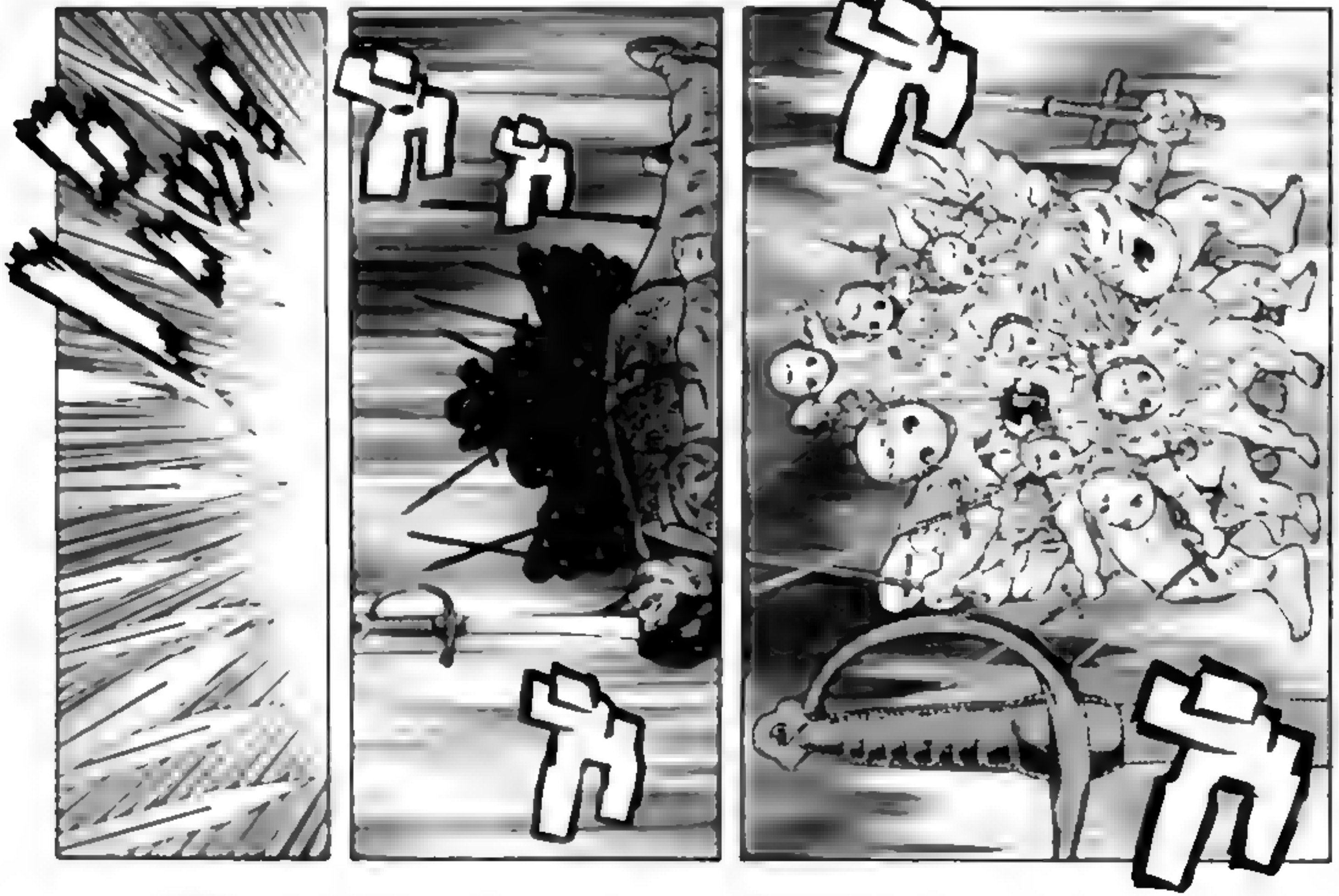

ONE TO SERVE ANOTHER GOD THAN YOURSELF.
NO.


IT'S BUR-NING!


WAH!
FWOSH!

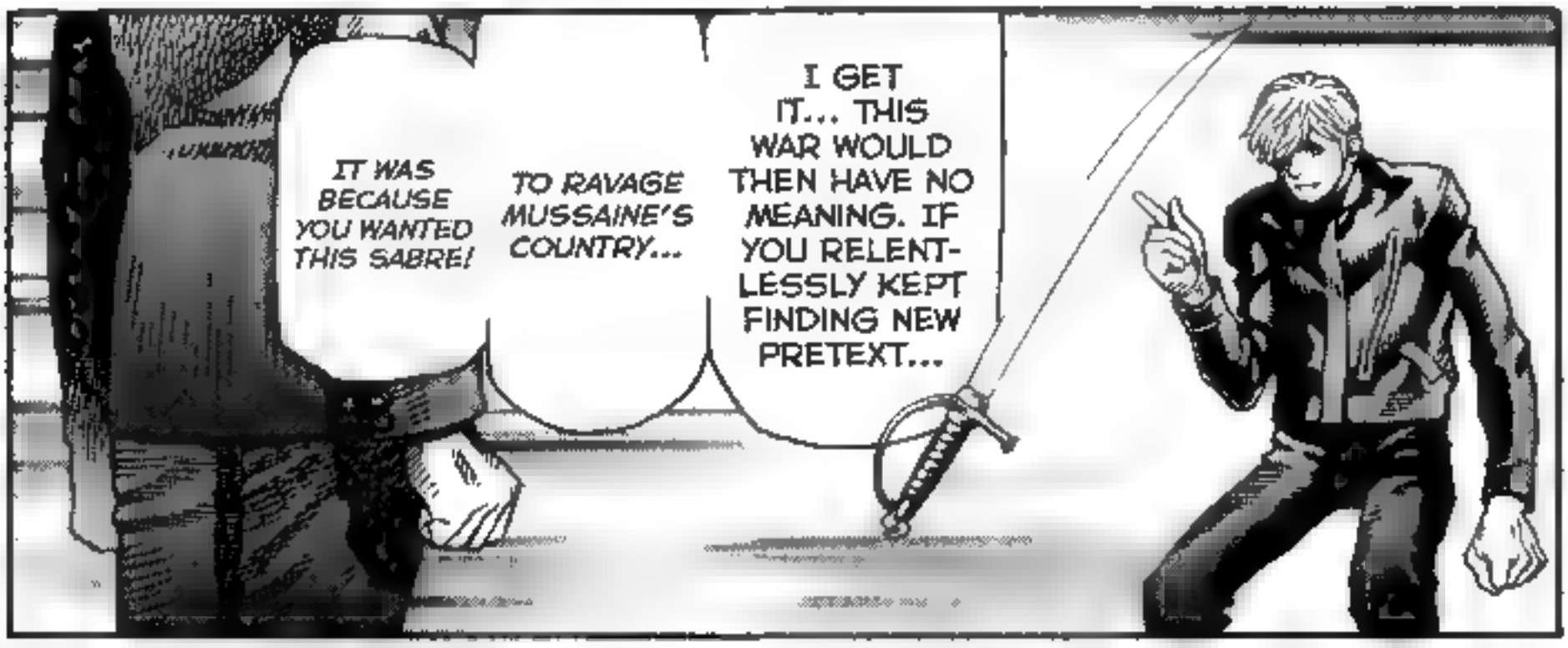

BEFORE ME, THE UNIQUE GOD.


THAT PAPER HAS NO VALUE...

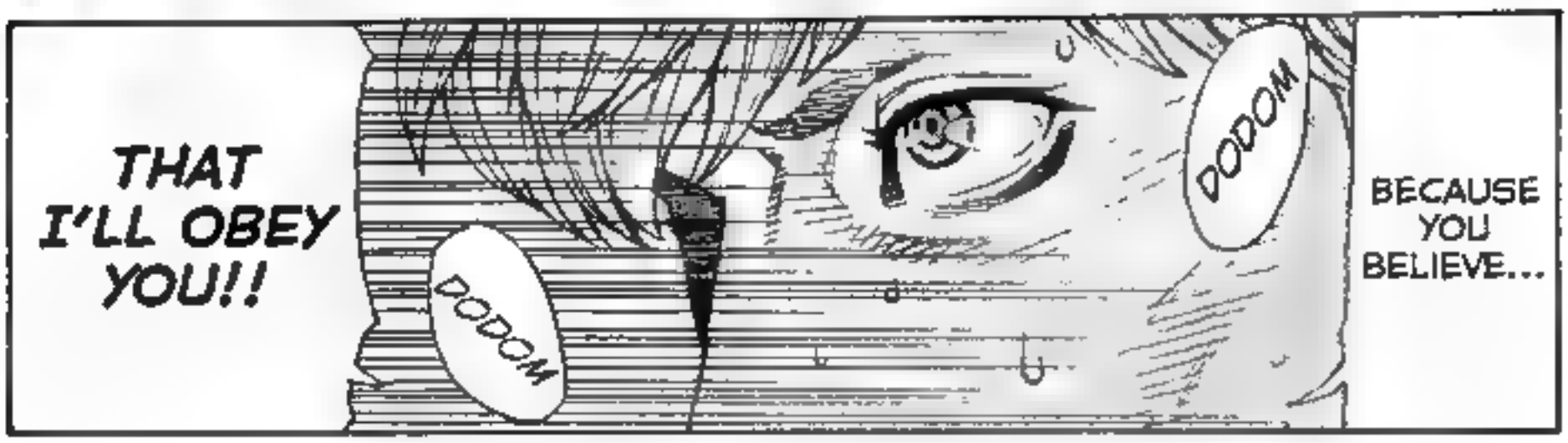



WHAT?
BUT... BUT THAT'S...?
!
DODOM
DODOM
MUSSAINE CHANGED IT INTO A SABRE AND LONG CONCEALED IT IN HIS KINGDOM...
YOUR SABRE... IT'S THE LANCE OF LONGINUS THAT PIERCED MY SIDE A LONG TIME AGO.


BY DIS-
RUPTING
THE SEAL.
MUSSAINE
SKEWERED
HIMSELF...


IT WAS
BECAUSE
YOU WANTED
THIS SABRE!
TO RAVAGE
MUSSAINE'S
COUNTRY...
I GET
IT... THIS
WAR WOULD
THEN HAVE NO
MEANING. IF
YOU RELENT-
LESSLY KEPT
FINDING NEW
PRETEXT...


TAKE
THIS
SABRE!
EXACTLY.
ALRIGHT,
SO TAKE IT!


THAT
I'LL OBEY
YOU!!
DODOM
DODOM
BECAUSE
YOU
BELIEVE...

HEHE
HEHE...

HUH?

KKK...

DODOM

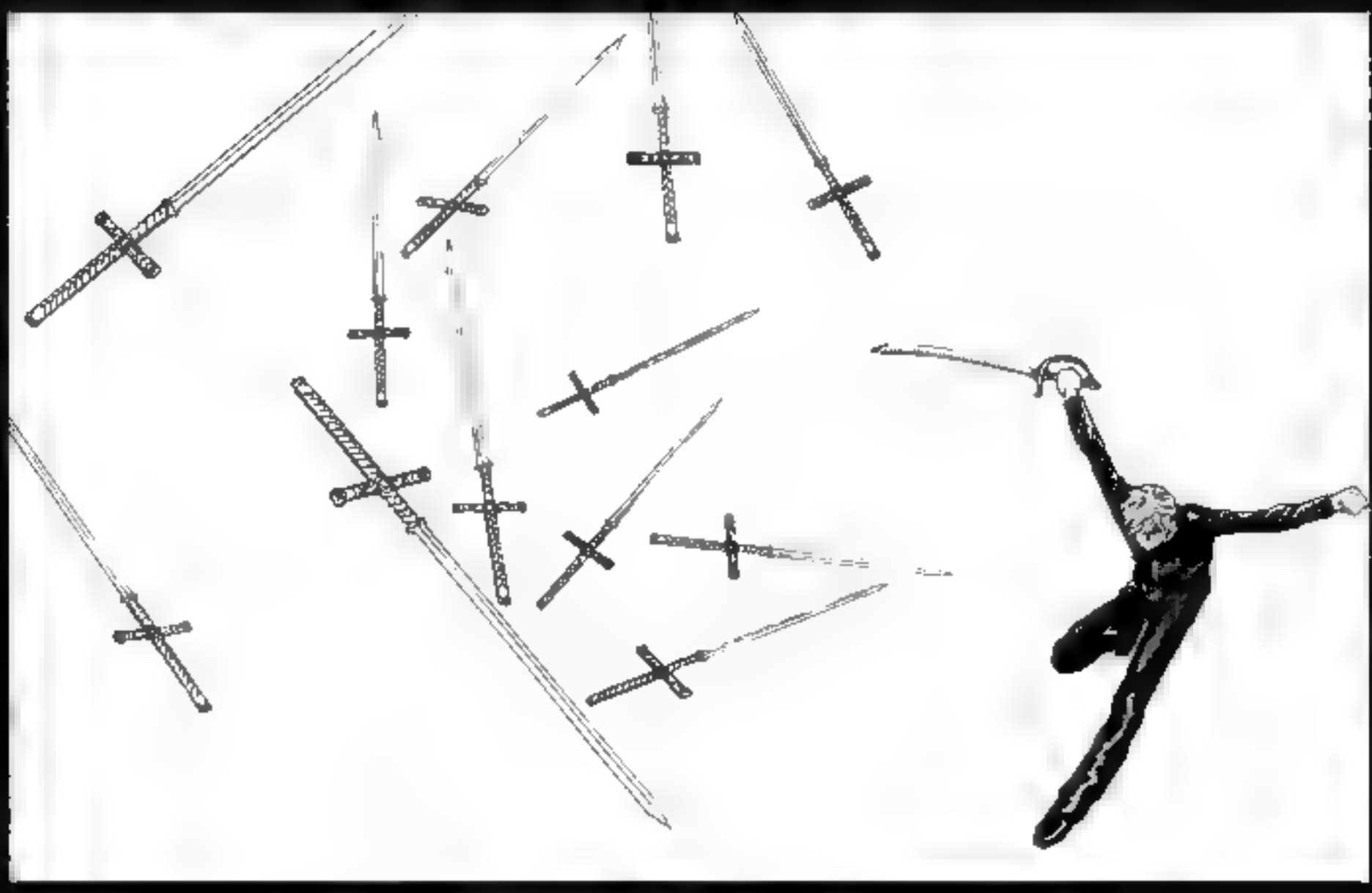
DODOM

DODOM

RAAHH!!

WOOSH





JUST AS I EXPECTED... IT ISN'T THE SAME THING WHEN IT'S LEGITIMATE OWNER HAS IT IN HIS HAND...

SKLANG

SKLANG

SKLANG

Hah

Hah

Hah

A... AFTER THIS, THERE'LL ONLY BE YOU AND ME REMAINING.

THAT WASN'T LOYALTY!

IT WAS... FRIENDSHIP, RATHER.

AND IT'S NOT A BAD THING THAT KOHEI HAS LESS ENEMIES...

TO GET RID OF THE TWELVE APOSTLES WAS YOUR ULTIMATE PROOF OF LOYALTY TOWARDS THE LEVIATHAN.

LISTEN TO ME... KILL ME WITHOUT HESITATION!

KOHEI!

I KNOW IT ALL TOO WELL.

SO YOU ARE HIS ENEMY, REGARDLESS.

HOWEVER, YOU HAVE THAT SABRE IN YOUR HANDS.

GIVE THE LEVIATHAN YOUR BENEDICTION!!

GO ON, JUDAH!

WHAT DO YOU MEAN?

WHAT IS IT, KOHEI?

WHAT FOR?

YOU DON'T HAVE A WEAPON OR SOME-THING?

LOOK, YOU'D THINK YOU WERE IN SOME STUPID VIDEO GAME WITH THIS STUPID SABRE...

DODOM

DODOM

DODOM

"WHAT FOR"? ISN'T IT THE ARMA-GEDDON? THE FINAL COMBAT!

BECAUSE I WILL NOT FIGHT.

IN THAT CASE, IT ISN'T THE ARMAGEDDON.




IF YOU'VE SEEN ME, EVEN IF IT WAS ONLY ONCE...
TELL ME, INUHIKO... DO YOU RE-MEMBER...


FIGHT IN THIS CITY?

AH, THERE! SO ---

WHAT DID YOU JUST SAY?

ZIII

FOR ALL...

OF YOUR SOULS...

I WILL PRAY...

I NEVER SAW YOU FIGHT LIKE SOME HERO...

IT'S TRUE, EVEN IF YOU ALWAYS DEFENDED SATSUKI...

WHY DO YOU STILL ACT IN THIS MANNER?

AND GUIDE THEIR SOULS WHEN APPEASING THEM IS IM-POSSIBLE...

BUT RATHER RELIEVE THE PEOPLE ...

IT IS BECAUSE I WISH TO ACCEPT EVERYTHING.

EVEN...

YES.

DODOM

DODOM

DON'T LISTEN TO THE WORDS OF THAT DEMON, JUDAH!!

DODOM

ACCEPT... EVERYTHING?

THIS SABRE...

DODOM

DODOM

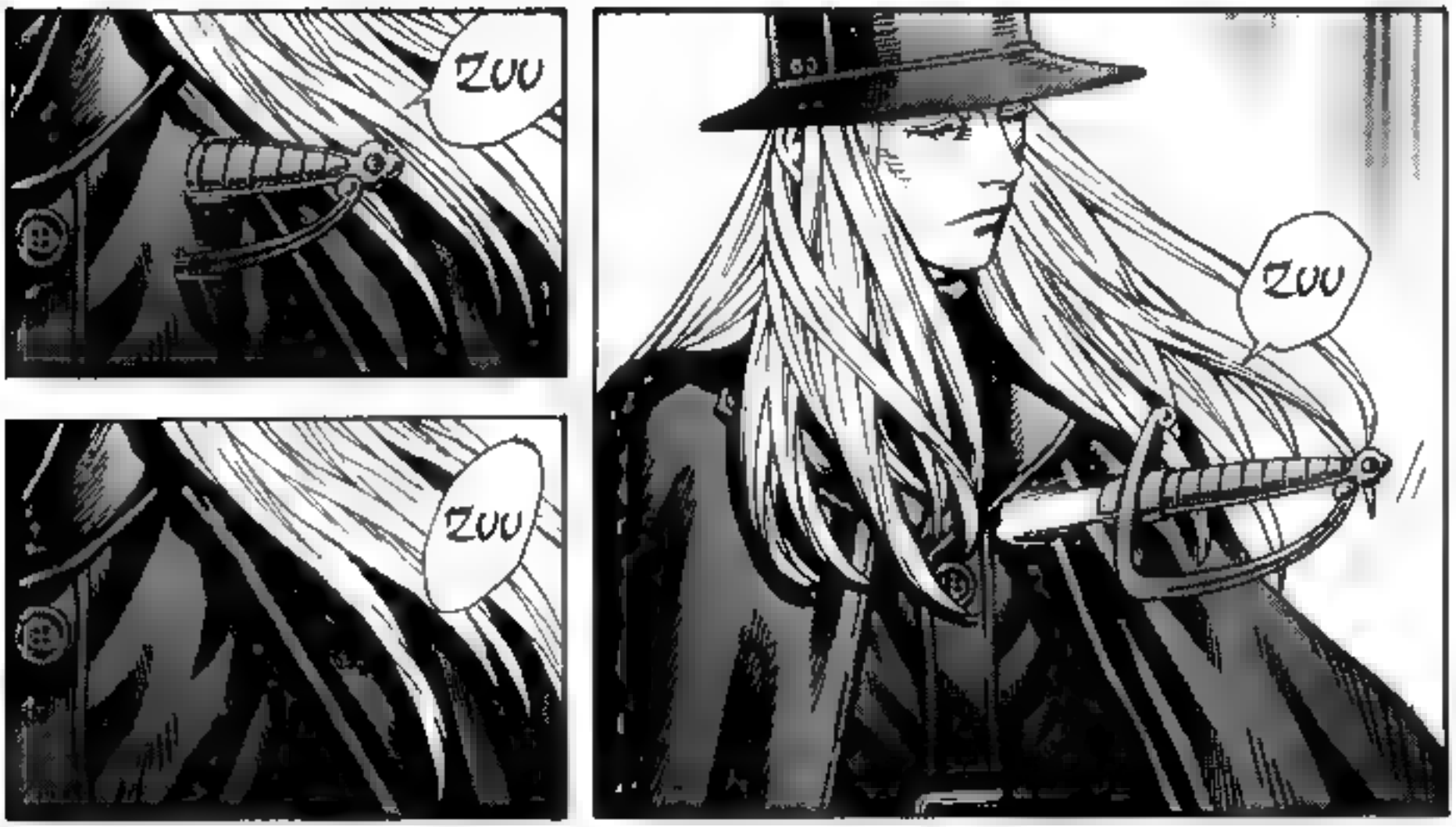
KO...

DODOM

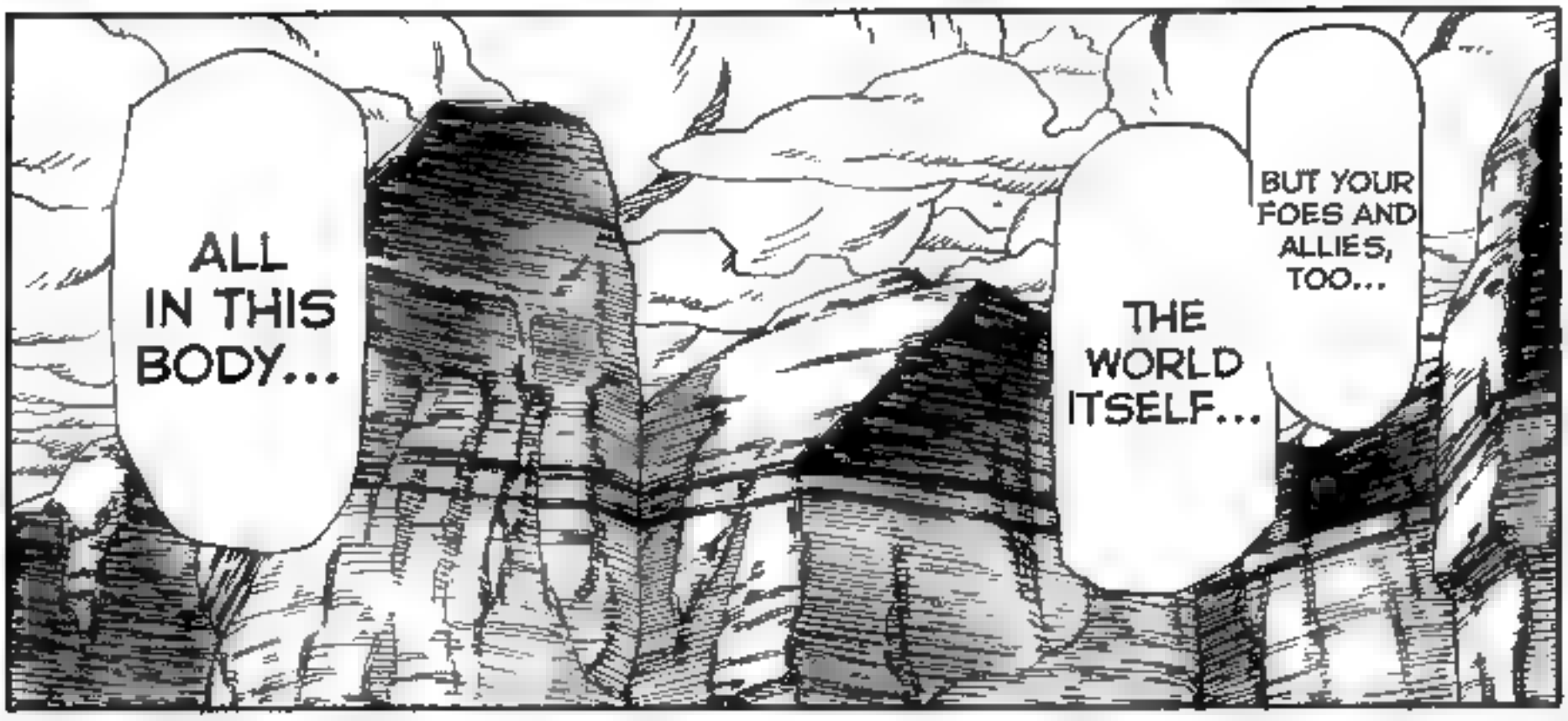
KOHEI!!

FLAP

FLASH


ZUU
ZUU
ZUU


AND NOT ONLY YOUR FOUR LOST COMPANIONS IN GOREME...
IT'S IN THAT MANNER THAT YOU ALWAYS WELCOMED EVERYTHING IN YOU...
I SEE... SO THAT WAS IT.


ALL IN THIS BODY...
THE WORLD ITSELF...
BUT YOUR FOES AND ALLIES, TOO...

INU-HIKO.

AND YOU TOO...

GRR

GRR...

KOHEI SAMIZO... WHO ARE YOU REALLY?

ALL IS IN ME.

IN OTHER WORDS, THE CHAOS...

THE LEVIA-THAN.



THAT CITY... SO IT WAS YOU...

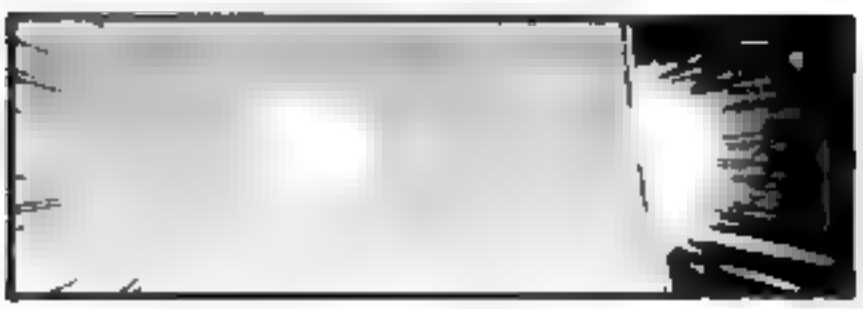
I SEE...

AHH...









ZUU

FIUUH

D... DON'T KILL ME!!

DON'T STOP! GET ANY CLOSER!

I WILL ACCEPT YOU, TOO.

THEN...

I WILL NOT KILL ANYONE.

IT WILL ALL BE OVER.

SHLIIN

SHLIIN

SHLIIN

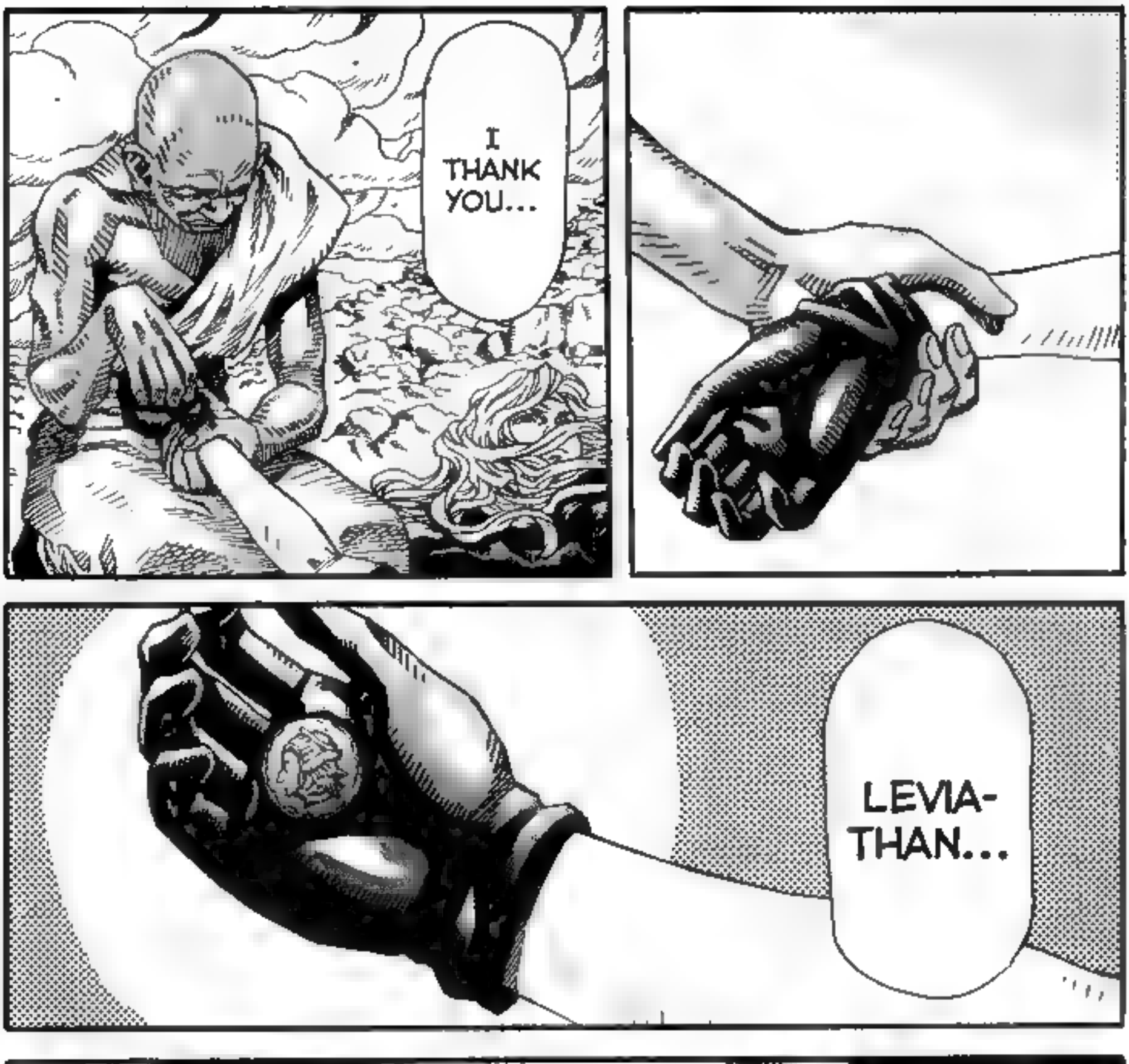
SO IT'S ALL OVER...

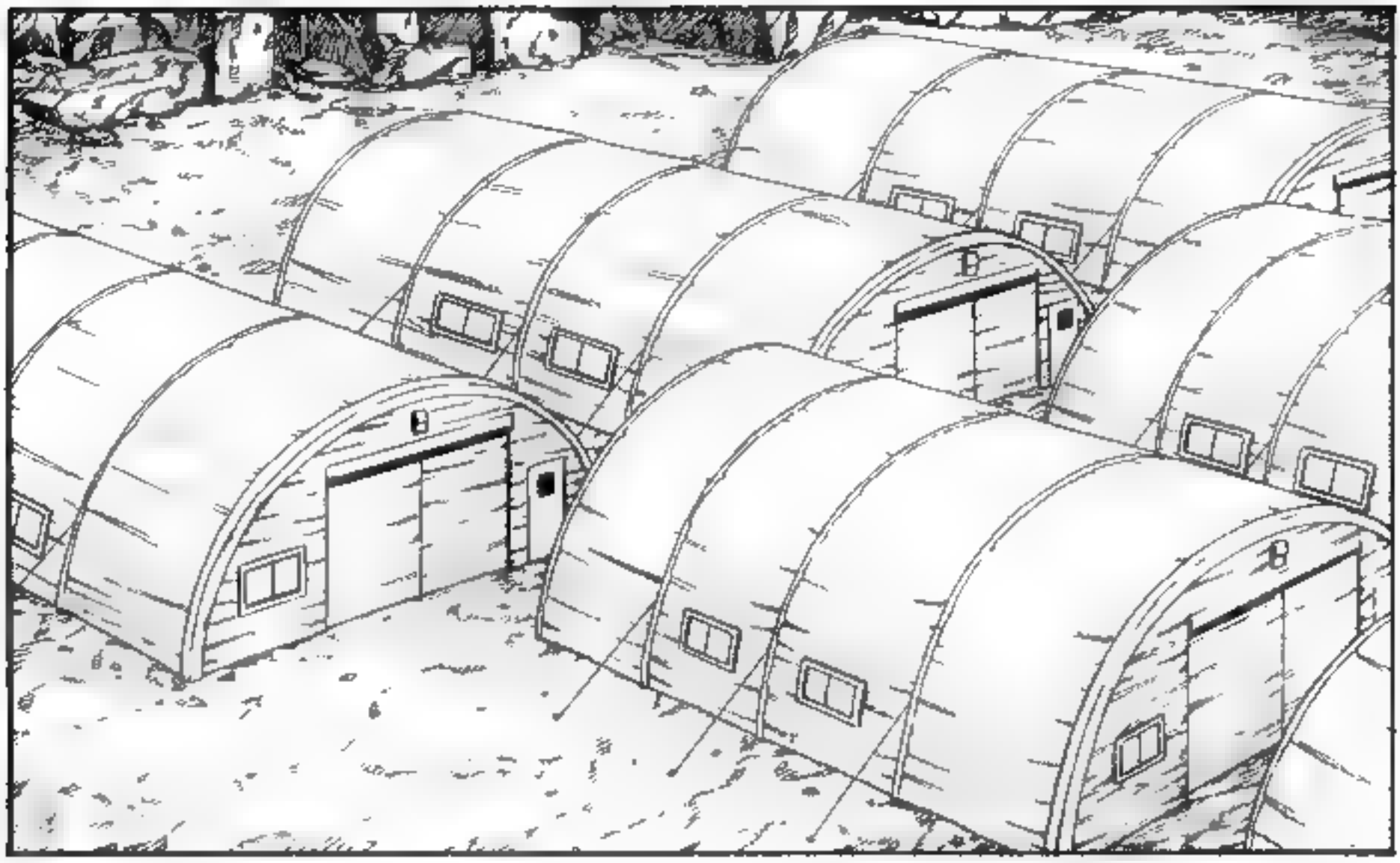
A WORLD WHERE EVERY PERSON WILL BE ACCEPTED IN SPITE OF THEIR DIFFERENCES...

WILL, MAYBE, SEE THE LIGHT OF DAY.

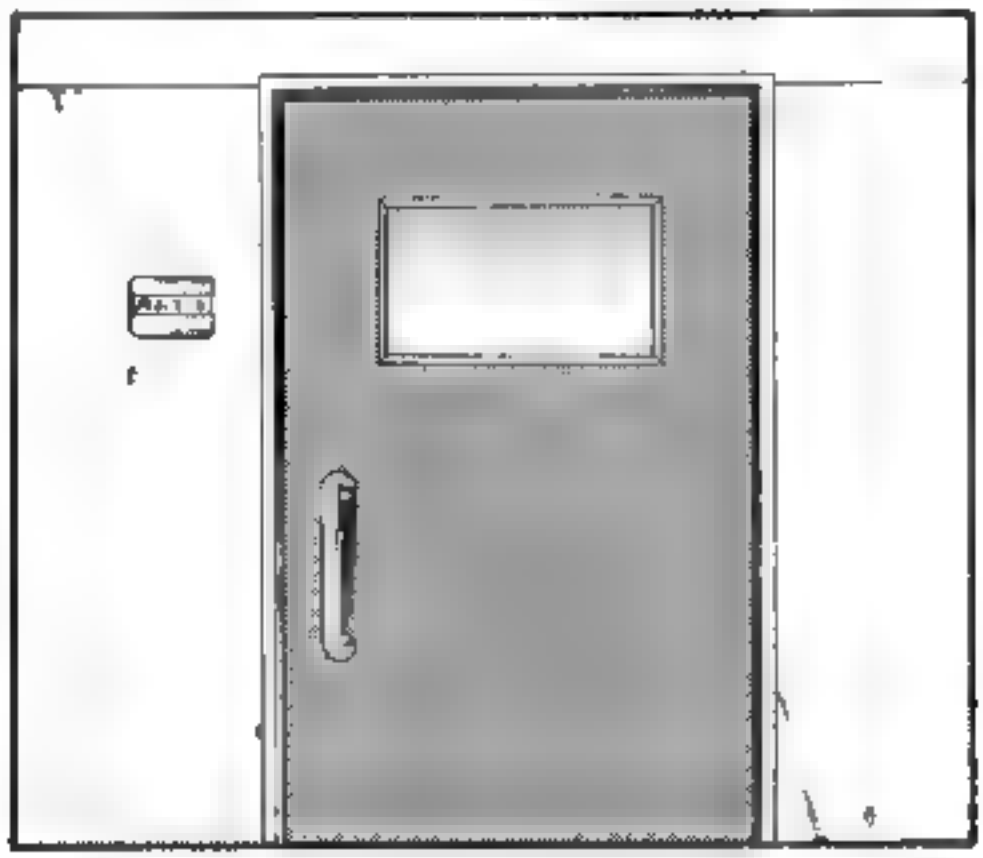
ZAA

THANKS TO YOU...


I THANK YOU...
LEVIA- THAN...



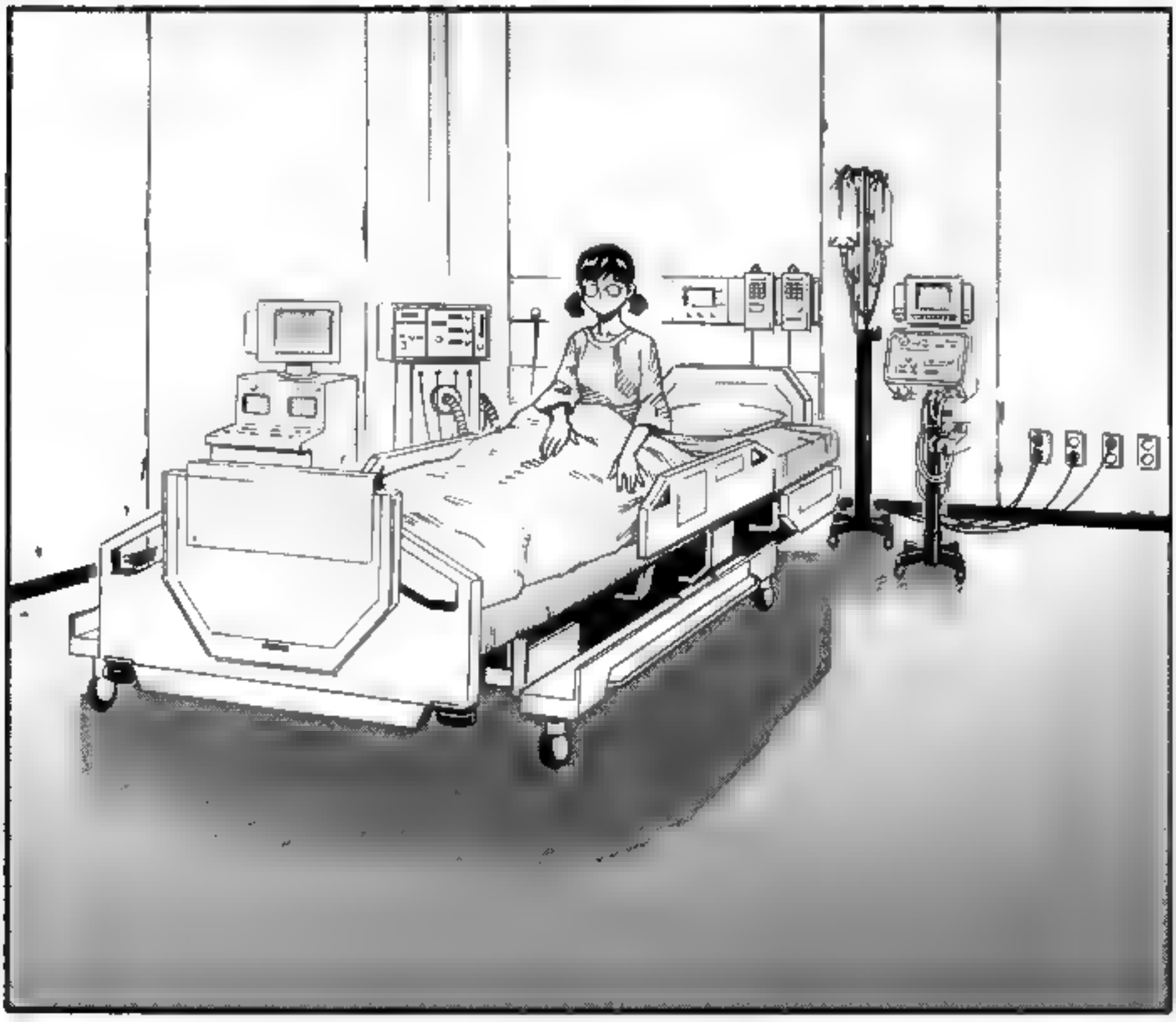

Satsuki Fukuyama




KRJII


!


BLAM



SATSUKI!

SA...


.....
YOU'VE REGAINED CONSCIOUS-NESS!?
IT...
SAT-SUKI!
IT HUUURRRTS!!
福山さつき
INUHIKO
LEVIATHAN


Leviathan

FILE.70　Dream again

SIGN: SATSUKI FU-

IT HURTS!

福山さ

IT HURTS!

SAT-SUKI!?

IT HURTS!

IT HUURRRRTS!

SAT-
SUKI...

HAA

HAA

HAA.

HAA.

HUH?

WHAT?

IT SEEMS LIKE IT'S TIME FOR WORK...

OWWW OWWW OWWW OWWW!!

AH... THAT'S RIGHT!

ISN'T SHE? SHE'S PREGNANT,

YOU'RE A DOCTOR, AREN'T YOU?

WHAT'S WRONG?

SO THEN... WHAT DO WE DO, PROFES-SOR?

ORIGINALLY I'M AN OTOLARYN-GOLOGIST...

AKANE! DO SOME-THING!

YOU LEAVE ME NO CHOICE...

TAP

.....!!!

IT HURTS! IT HURTS!

WAS A PROPER TRAIT IN THE OTHER TOKYO, IN A CERTAIN WAY..

MY HANDI-CAP...

P... P... PROFES-SOR, YOU CAN WALK?

HA

HA

HA

I DON'T HAVE THE PRIVILEGE OF PLAYING HANDICAPED.

PLUS, WITH YOU BY MY SIDE...

OKAY, SATSUKI...

HAA...

HAA...

HAA...

HAA...

PUSH WITH ALL YOUR STRENGTH...

HAA...

HAA...

WAAAAHHHHHH!!!!



IT'S A BOY...

WAAHH

CONGRATU-LATIONS!

WAAHH

.....

WAAHH

WAAHH

.....

WAAHH

AKANE, DID YOU DO SOMETHING TO ME?

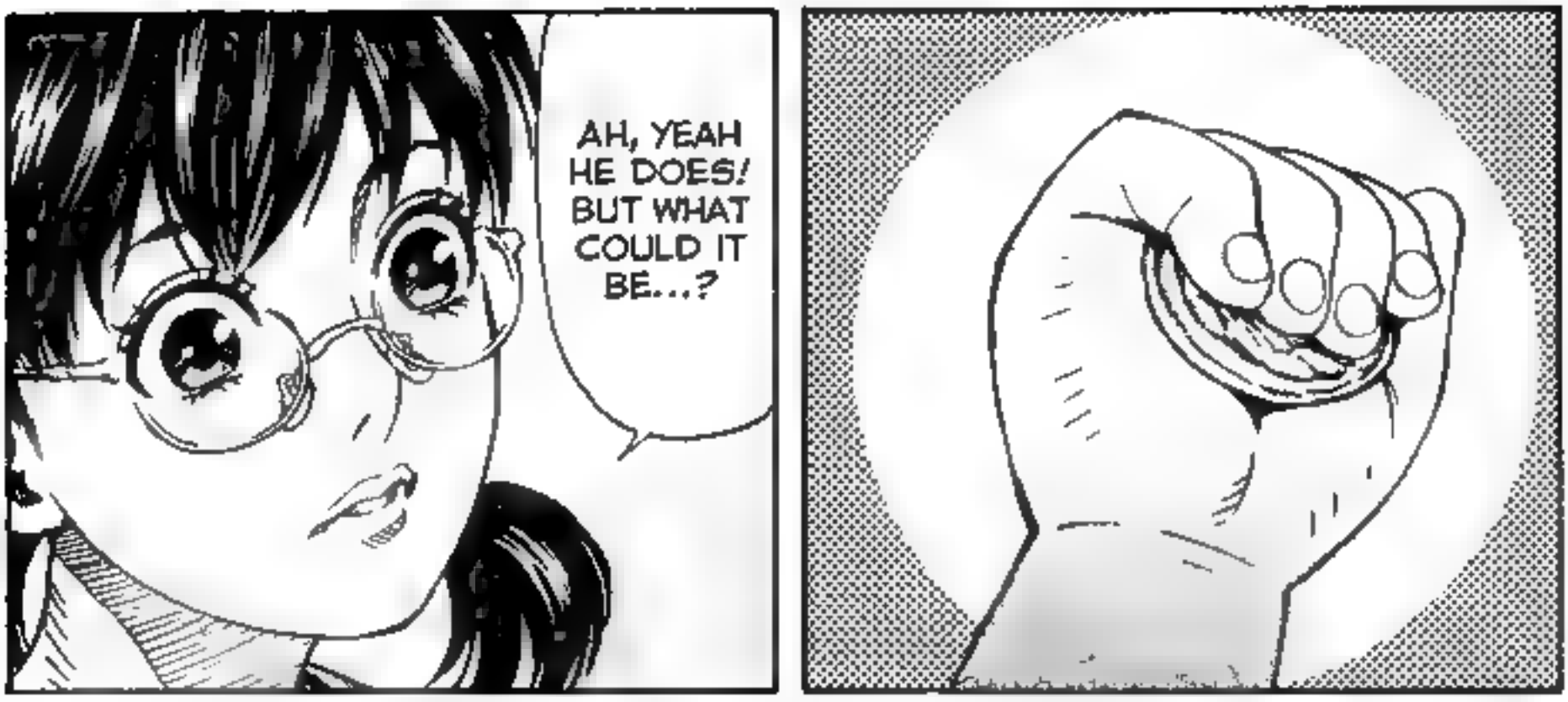
I WAS... PRENGANT...

I CAN'T BELIEVE IT...

THIS CHILD HAS SOME-THING IN ITS' HAND.

EVEN IF I WAS A MAN, I NEVER WOULD HAVE TOUCHED YOU.

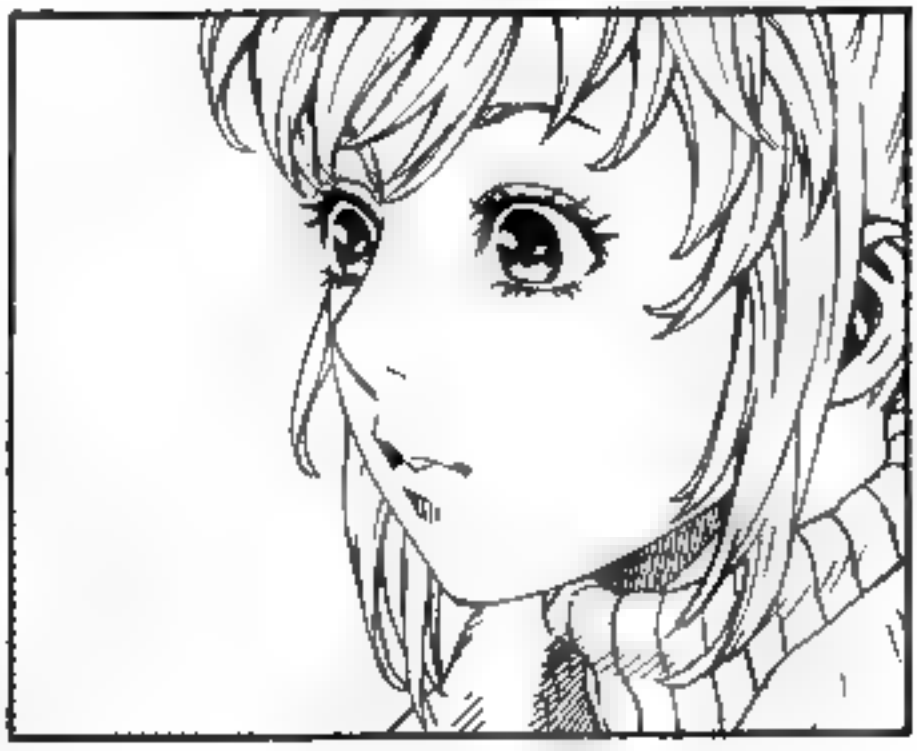
NOTHING AT ALL.


AH, YEAH HE DOES! BUT WHAT COULD IT BE...?




I SEE...
I UNDER-STAND...
YOU'RE KOHEI...





SATSUKI...

SATSUKI...

SATSUKI...

AH!

HUH? AND INUHIKO?

FWAH

UH...

WERE YOU DREAMING?

WHAT...

WHERE COULD HE HAVE GONE?

AH, THAT...

KOHEI...

PAF

PAF

LET'S GO...

TAP




BONITA





IT'S RATHER ENJOYABLE.

EVER SINCE JAPAN STARTED ACCEPTING REFUGEES, PEOPLE OF ALL KINDS GATHER IN TOKYO.

YOU SPEAK LIKE IT'S YOUR FIRST TIME SEEING THIS...

IT'S STRANGE... YOU'D THINK WE WERE IN A BAZAR OF SOME FARAWAY COUNTRY...




IT'S PRETTY...
MMM...
WHAT?!
YOU SEEM TO HAVE NO LUCK WITH MEN.
MA'AM...
SO, BUY THIS ONE.

BY PUTTING THIS AROUND THE NECK OF THE MAN YOU LOVE, HE WILL INEVITABLY BE DRAWN BACK TO YOUR SIDE.

IT'S A MAGICAL GYPSY MEDALLION.

I'LL TAKE ONE.

UMMM... YOU'RE A PRETTY GOOD MERCHANT.

THANK YOU VERY MUCH...

THERE!

DON'T EVER SEPERATE YOURSELF FROM IT, NO MATTER WHAT.

IT'S A GOOD-LUCK CHARM.

.....

AL-RIGHT...

WHAT WAS I DREAMING ABOUT?

YOUR QUESTION FROM BEFORE...

YES?

SAY, KOHEI...

ZAT

HMM...

THAT I WAS GIVING BIRTH TO YOU...

I WAS DREAM-ING...

KYAH!

OWW!

Hhh...

OWW
OWW
...

MIAM

MIAM

HOP

MIAM

あー

S... SORRY.

I SLIPPED... ARE YOU OKAY?

I... I'M FINE...

♪

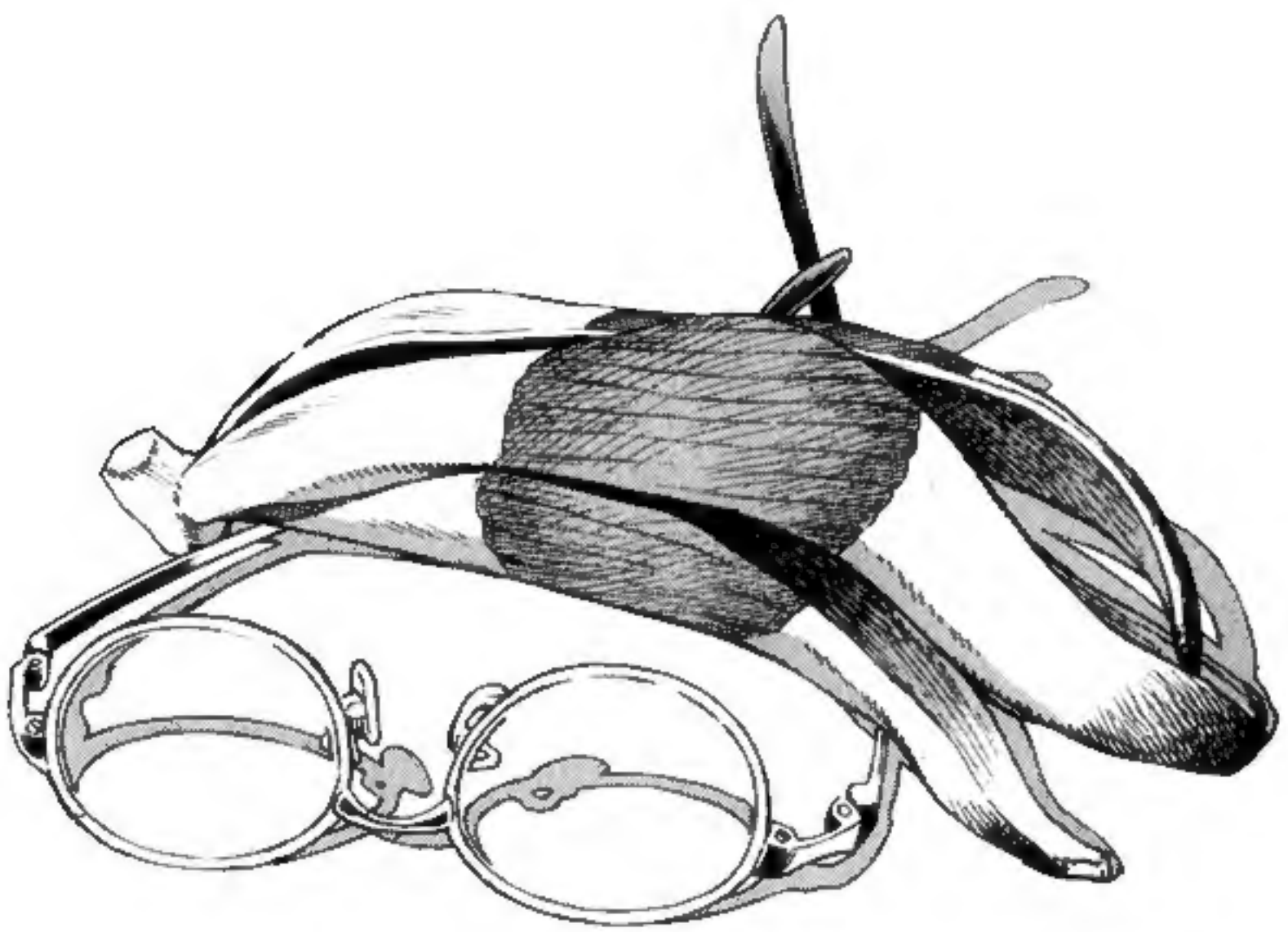
ZOP

MMMM?

HEY, BUT... AM I MISTAKEN OR... YOU'RE ...!?

IT'S THE FIRST TIME IN MY LIFE I'VE EVER FALLEN DOWN THE STAIRS.





END